

HUNTING FOR TEETH

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 12B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

236 x 166 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

24 Nov 2010 / 26 Jun 2023

INVENTARIO

535 (D. 4360)

INSCRIPCIONES

5 (in pencil; recto. In the upper left-hand corner)

53 (in pencil; recto; at lower left-hand corner)

12 (in pencil; recto. In lower right corner)

Watermark: *H C WEND / & / ZOONEN*

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the Caprice no. 12, *Hunting for Teeth* is on the verso of the folio, while the sketch for the Caprice no. 75, *Is there no one to untie us?*

The fundamental differences between this work and the print are that, in the drawing, the woman perched on the wall covers her face with her hand, while in the engraving she also uses a handkerchief. In the sketch there is a slight outline of the gallows, which is lost in the engraving to give way to a landscape with a river running through it.

The drawing is ostensibly clearer than the engraving, and it even seems that, while in the drawing the action is taking place during the day, in the engraving the events could be taking place at night.

EXPOSICIONES

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971 from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 61

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

p. 84, Cat.50

Madrid 2019

cat. 63

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p. 112, cat. 75
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LÓPEZ-REY, José
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LAFUENTE FERRARI, Enrique
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1979
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**Colores, tintas de color
y estampas de la primera
edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
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p. 107
1999
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PALABRAS CLAVE

AHORCADO HECHIZO CAPRICCIO

ENLACES EXTERNOS