

ALLEGORY OF FAITH (ALEGORÍA DE LA FE)

CLASIFICACIÓN: MURAL

SERIE: REGINA MARTYRUM DOME (WALL PAINTING AND SKETCHES, 1780-1781)(2/5)



DATOS GENERALES

CRONOLOGÍA

1781

UBICACIÓN

Basilica of Our Lady of the Pillar, Zaragoza, Spain

DIMENSIONES

16 m2

TÉCNICA Y SOPORTE

Fresco painting

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Metropolitan Chapter of Zaragoza

FICHA: REALIZACIÓN/REVISIÓN

10 Oct 2010 / 13 Jun 2023

HISTORIA

Goya had presented a first version of the sketches for the four pendentives of the cupola *Regina Martyrum* to the Building Committee of the Metropolitan Chapter of Zaragoza, but these were rejected on 10 March 1781. The second versions he submitted were accepted on 17 April, and Goya proceeded to paint the corresponding pendentive frescos, which represent allegories of four of the virtues: Faith, Patience, and Charity.

ANÁLISIS ARTÍSTICO

The representation of four virtues - two of the three so-called theological virtues, Faith and

Charity; one of the cardinal virtues, Fortitude, and Patience) depict female figures dressed in vast mantles and seated on clouds. They are accompanied by the different attributes that identify them. The personifications are based on the iconography of the repertoire of allegories described in *Cesare Ripa's Iconologia*, a book containing many illustrations published in Europe from the end of the 16th century. Faith is depicted as a figure dressed all in white, carrying a chalice and the Sacrament in her right hand and a cross in her left. The veil which covers her head is particularly well executed.

There are clear similarities between this and the representation of the same virtue by Tiepolo which decorates the ceiling of the Throne Room of the Royal Palace in Madrid.

The *Allegory of Faith* is located on the north-east side of the cupola.

CONSERVACIÓN

1940. Restored by Ramón Stolz.

1967. Restored by the Central Institute of Conservation and Restoration of Artistic and Archaeological works (Instituto Central de Conservación y Restauración de Obras de Arte y de Arqueología).

1981–1982. Restored by Carlos Barboza and Teresa Grasa.

December 2005 – February 2007. Restored by the Spanish Institute of Historical Heritage (Instituto del Patrimonio Histórico Español) funded by the Caja Madrid Foundation.

EXPOSICIONES

Restauración de la cúpula Regina Martyrum

Basílica de Nuestra Señora del Pilar Zaragoza
2007

organized by the Fundación
Caja Madrid and the
Departamento de Conservación
del Patrimonio Histórico
Español. From March 29th 2007
to December 31st 2008

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 92, cat. 180
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 254, cat. 128
t. I
1970
Polígrafa

Regina Martirum Goya

TORRA, Eduardo, et al.
1982
Banco Zaragozano

Los bocetos y las pinturas murales del Pilar

DOMINGO, Tomás and GÁLLEGO, Julián
pp. 52, 131-144
1
1987
Caja de Ahorros de la Inmaculada de Aragón
col. Mariano de Pano y Ruata

Goya y Aragón. Familia, amistades y encargos artísticos

ANSÓN NAVARRO, Arturo
pp. 127-141
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

Las pinturas murales de Goya en Aragón

TORRALBA SORIANO, Federico (coord.)
pp. 49-73
1996
Gobierno de Aragón y Electa España

La cúpula Regina martyrum de la Basílica del Pilar

José Manuel, et al. Cruz Valdolivos
2008
Fundación Caja Madrid
Colección Monumentos Restaurados

