

BITTER PRESENCE (AMARGA PRESENCIA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

150 x 208 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2010 / 23 May 2023

INVENTARIO

444 (D3965)

INSCRIPCIONES

10 (lower left-hand corner).

HISTORIA

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This drawing presents a mirror image of the scene depicted in the etching. It features some

noticeable differences. In place of the two archways that we see in the etching, here in the drawing Goya has sketched out a smaller archway, along with a lintelled structure. He has also added some rifles, leaning against the wall on the left in the foreground. Although this fairly smudged drawing is difficult to make out in places, it is possible to see that, for the finished etching, the number of figures were reduced and concentrated in the centre of the composition, leaving the sides less densely populated.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 48

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 89
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1012
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 173
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS