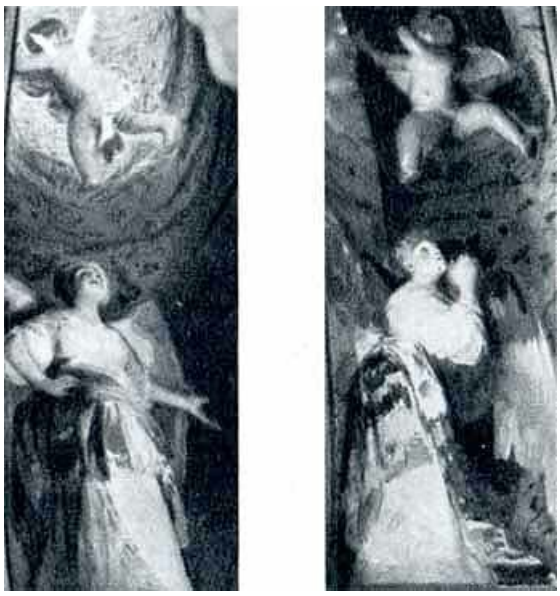
ANGELS OF THE NORTH-EASTERN VAULT (SKETCH)

CLASIFICACIÓN: MURAL



DATOS GENERALES

CRONOLOGÍA	1798
UBICACIÓN	Private collection
DIMENSIONES	38 x 13.6 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	18 Oct 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

It is not known whether this is a sketch Goya made for one of the angels or a small-scale copy of the fresco.

Little is known of its provenance, except that its last known location is he David Weill collection in Paris.

ANÁLISIS ARTÍSTICO

This sketch is a clear reflection of the final piece.

It shows one of the female angels located in the north-eastern vault, in the arm of the transept on the gospel side of the church. It shows the figure located on one of the far sides of the vault who is gazing upwards.

The sketch is executed with swift marks to denote the staining of light and shade in the fresco itself.

The setting is a yellow ground executed with violent brushstrokes reminiscent of the curtains in the original painting, decorated with yellow damask and the royal coat of arms.

Above the angel is a sketched putto whose arms are buried in the curtains in the background.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 14

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vol. I, p. 301, cat. 386
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Polígrafa

San Antonio de la Florida y Goya. La restauración de los frescos
PITA ANDRADE, José Manuel (coord.)
p. 98
2008
Patrimonio Nacional, Real Academia de Bellas Artes de San Fernando y Ayuntamiento de Madrid

ENLACES EXTERNOS