ANGELS OF THE SOUTH-EASTERN VAULT

CLASIFICACIÓN: MURAL

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (14/19)



DATOS GENERALES

CRONOLOGÍA	1798
UBICACIÓN	Ermita de San Antonio de la Florida, Madrid, Spain
DIMENSIONES	900 x 140 cm
TÉCNICA Y SOPORTE	Fresco painting
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	National Heritage
FICHA: REALIZACIÓN/REVISIÓN	18 Oct 2010 / 13 Jun 2023

HISTORIA

See *Miracle of Saint Anthony of Padua*.

ANÁLISIS ARTÍSTICO

See *Miracle of Saint Anthony of Padua*.

Three putti (child angels) fly up to pull back the curtains in the south-eastern vault located in the arm of the transept on the Epistle side of the chapel. Two winged female angels are situated on the outer edges of the

vault on the cornices. The one closer to the altar is a svelte figure, shown side-on with her hands together. This heavenly being is depicted against a rich curtain of gold brocade featuring the Spanish coat of arms topped with a royal crown that forms the edging of the fabric.

The other figure on the opposite side is also female. One hand on her hip, she extends her left leg as she gazes up into the sky.

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