ANTONIA DE MOYÚA Y MAZARREDO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1791
UBICACIÓN	Private collection, Madrid, Spain
DIMENSIONES	33 cm ø
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2010 / 15 Sep 2022

HISTORIA

At the beginning of the 20th century, this work belonged to Antonio de Mazarredo Allendesalazar, who left it to her daughter, Josefa de Mazarredo y Vivanco, Countess of Castellano.

ANÁLISIS ARTÍSTICO

Antonia de Moyúa (not Moyna, as she is sometimes mistakenly called) was the daughter of the Marquis of Rocaverde. Her marriage to Admiral José de Mazarredo y Gortázar produced a daughter, Juana Mazarredo y Moyúa.

The surviving part of this portrait depicts the subject against a dark, neutral background. She has a friendly, smiling face and is dressed in a white blouse with lace at the neck. She also wears a band of golden links in her curly hair, along with a matching necklace and earrings.

Today's critics are divided between attributing the work to Goya or to Agustín Esteve, just as with the portrait of Juana Mazarredo y Moyúa.

CONSERVACIÓN

It appears that the canvas was cut down following the damage caused during one of the sieges that the city of Bilbao suffered in the course of the Carlist Wars.

EXPOSICIONES

Exposición Hispano-Francesa
Zaragoza 1908

Exposición de Retratos y Dibujos Antiguos y Modernos

La memoria de Goya
Museo de Zaragoza Zaragoza 2008

Ayuntamiento de Barcelona Barcelona 1910

organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008
cat. 30

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La memoria de Goya (1828 – 1978)
LOZANO LÓPEZ, Juan Carlos (comisario)
p.321, cat. 30
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ENLACES EXTERNOS