INFANTE ANTONIO PASCUAL OF SPAIN (ANTONIO PASCUAL DE BORBÓN Y SAJONIA, INFANTE DE ESPAÑA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1800
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	72,5 x 59,3 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	07 Mar 2010 / 16 Jun 2023
INVENTARIO	289 (P00733)

HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in

the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (*La familia de Carlos IV*). It appears for the first time in the Prado's catalogue in the 1872 edition.

ANÁLISIS ARTÍSTICO

This is one of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

The Infante Antonio Pascual (Naples, Italy, 1777-Madrid, 1817) was the son of Charles III and María Amalia of Saxony, and the younger brother of King Charles IV. In 1795 he married the King's daughter, María Amalia of Bourbon, who died three years later.

In this portrait he wears the sash of the Order of Charles III and the badge of the Neapolitan Order of Saint Januarius, as well as the red ribbon of the Order of the Golden Fleece. On his chest he wears the insignia of the Order of Santiago and the Order of Charles III.

EXPOSICIONES

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939

Obras maestras de la pintura española de los siglos XVI al XIX
Museo Pushkin Moscow 1980
Exhibited also at the State Hermitage Museum, San Petersburgo

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 787
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 311, cat. 431
t. I
1970
Polígrafa

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 203 (il.) y 382, cat. 106
1996
Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS