# ROUNDING UP THE BULLS (APARTADO DE TOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (7/7)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1786 - 1787 |
| UBICACIÓN | Unknown Collection |
| DIMENSIONES | 165 x 285 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| FICHA: REALIZACIÓN/REVISIÓN | 27 May 2010 / 14 Jun 2023 |
| INVENTARIO | 1107 - |

**INSCRIPCIONES**

*5 y 9* ("5 and 9", on the back).

**HISTORIA**

See *The Greasy Pole*.

This work left Spain after it was sold by the Duke and Duchess of Osuna, entering the collection of the Hungarian M. de Nemes. Its current location is unknown.

This was the largest painting in the series and Goya was paid 4,000 reales for it.

**ANÁLISIS ARTÍSTICO**

For the analysis of the whole series, see *The Greasy Pole*.

Goya's description of this painting on his bill read: *"1...a number of bulls rounded up, with several figures, on horseback and on foot, and the bulls completing the composition, with its corresponding landscape"*. Distributed more or less horizontally across the canvas, we see all of the people featured in this large painting, with the building visible on the right-hand side behind them. On the right there are several people on horseback who are coming down towards the bulls, which are grouped together in the middle of the canvas. Also on the right-hand side, seated on a low stone wall, is a group of people engaged in an animated discussion in front of the animals. In the background, a distant hill can just be made out.

**EXPOSICIONES**

| | | |
|---|---|---|
| **Exposición y venta de los** | **From Greco to Goya** | Agen 2019 |

**Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca**
Palacio de la Industria y de las Artes Madrid 1896
1896
*cat. 67*

**From Greco to Goya**
The Spanish Art Gallery London 1938

*cat. 5*

## BIBLIOGRAFÍA


**Goya. Composiciones y figuras, t.II**
BERUETE Y MORET, Aureliano
pp. 62-63
1917
Blass

GUDIOL RICART, José
vol. I, P. 271, cat. 240
t. I
1970
Polígrafa

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
p. 118
2019
Snoeck

**L'œuvre peint de Goya. 4 vols**
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 199, cat. 160
1928-1950

**L'opera pittorica completa di Goya**
ANGELIS, Rita de
p. 101, cat. 192
1974
Rizzoli

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
pp. 79, 96, cat. 254
1970
Office du livre

**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. II, p. 47 y p. 163 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja


## ENLACES EXTERNOS