# ASENSIO JULIÀ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | 1814 |
| UBICACIÓN | Sterling and Francine Clark Art Institute, Williamstown, United States |
| DIMENSIONES | 73 x 57 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Sterling and Francine Clark Art Institute |
| FICHA: REALIZACIÓN/REVISIÓN | 14 Apr 2010 / 15 Sep 2022 |
| INVENTARIO | 41 1955.749 |

**INSCRIPCIONES**

*A Don Asensio Julià su amigo* ("To Don Asensio Julià, [by] his friend", lower left-hand corner).

**HISTORIA**

This work has belonged to a number of different collections: the collection of Federico Madrazo, in Madrid; that of Edwuards, Paris; Durand-Ruel, Paris; Bamberger, Paris; M. Trotti, Paris; M. Knoedler, London; and that of R.S. Clark, in the United States.

## ANÁLISIS ARTÍSTICO

Asensio Julià, also known as "El Pescadoret" ("The Little Fisherman"), was first painted by Goya many years earlier in his studio. Here he is shown seated before a table, drawing with a piece of charcoal. He is dressed in a dark outfit, the only brighter part being his shirt, around the collar of which he wears a black tie. The striking top hat he wears gives him a picturesque air.

His face, which is looking out at the viewer, appears serious and preoccupied.

According to Gudiol, the whole work contains a great harmony between the different visual elements: lines, light, shade, volume and flat areas.

For further biographical information, see *Asensio Julià "El Pescadoret"*.

## EXPOSICIONES

**Goya and the art of his time**
Meadows Museum Dallas 1983
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## BIBLIOGRAFÍA


**Goya, sa vie, son œuvre**
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1867
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**L'œuvre peint de Goya. 4 vols**
DESPARMET FITZ - GERALD, Xavier
p. 206, cat. 495
1928-1950

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 262, cat. 902
1970
Office du livre

**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. IV, p. 39
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

www.clarkart.edu/museum


## ENLACES EXTERNOS