# ASMODEUS (ASMODEA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (13B/14)

**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1820 - 1823 |
| UBICACIÓN | Kunstmuseum Basel, Basle, Switzerland |
| DIMENSIONES | 20 x 48.5 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Kunstmuseum Basel |
| FICHA: REALIZACIÓN/REVISIÓN | 01 Nov 2010 / 13 Jun 2023 |
| INVENTARIO | 405 (G.1958.75) |

**ANÁLISIS ARTÍSTICO**

This sketch has the same composition as the final painting, although the main figures are depicted in less detail. The characters are rendered with just a few lines, while emphasis is placed on the figure pointing to the mountains in the background. The other figure is less detailed and their position is completely different to that depicted in the final version: they are shown twisted at a different angle in relation to the other figure, whose body is arched and head thrown back.

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
pp. 327-329, cat. 1628b
1970
Office du livre

GUDIOL RICART, José
vol. I, p.207, cat.714
t. I
1970
Polígrafa

**Goya**
Xavier Salas
p. 200-201, cat. 579
1974
Carroggio S.A. de Ediciones


**ENLACES EXTERNOS**