UNTIL HIS GRANDFATHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 39C/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	215 x 158 mm
TÉCNICA Y SOPORTE	Sanguina, aguada roja y aguada de tinta de bugalla sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Dec 2010 / 26 Jun 2023
INVENTARIO	568 (D. 4234)

INSCRIPCIONES

18 (pencil manuscript, recto, lower left corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing is possibly Goya's last preparatory work before executing print no. 39 of *The Caprices* entitled *Until His Grandfather*. It has its earliest antecedent in drawing 72 of *Notebook B Masks of B. There are also masks of literary donkeys* and later in the *Dream The Literary Donkey*.

Although it is the closest of the three drawings to the engraving, there are some differences with respect to it, such as the background, which in the engraving is neutral and here appears a shelf. The saddle is much more elaborate and somewhat higher in the drawing than in the engraving, and in the book the donkeys that allude to the animal's genealogical origin are still not very clearly visible. However, the shield is better defined in the sketch in which it occupies a more central position.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
p. 4, cat. 17

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
p. 27, cat. 25

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 211, cat. 126

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 30

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Goya's Caprichos. Beauty, Reason and Caricature
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CASARIEGO, Rafael
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LAFUENTE FERRARI, Enrique
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WILSON-BAREU, Juliet
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1992
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El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
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1999
Museo Nacional del Prado

MATILLA, José Manuel and MENA, Manuela B.
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2012
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PALABRAS CLAVE

CAPRICCIO NOBLEZA CRÍTICA

ENLACES EXTERNOS