# UNTIL HIS GRANDFATHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 39C/85

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 215 x 158 mm |
| TÉCNICA Y SOPORTE | Sanguina, aguada roja y aguada de tinta de bugalla sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 15 Dec 2010 / 26 Jun 2023 |
| INVENTARIO | 568 (D. 4234) |

**INSCRIPCIONES**

18 (pencil manuscript, recto, lower left corner)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This drawing is possibly Goya's last preparatory work before executing print no. 39 of *The Caprices* entitled *Until His Grandfather*. It has its earliest antecedent in drawing 72 of *Notebook B Masks of B. There are also masks of literary donkeys* and later in the *Dream The Literary Donkey*.

Although it is the closest of the three drawings to the engraving, there are some differences with respect to it, such as the background, which in the engraving is neutral and here appears a shelf. The saddle is much more elaborate and somewhat higher in the drawing than in the engraving, and in the book the donkeys that allude to the animal's genealogical origin are still not very clearly visible. However, the shield is better defined in the sketch in which it occupies a more central position.

#### EXPOSICIONES

**Goya. Drawings, Etchings and Lithographs**
Goya. Drawings London 1954
from June 12th to July 25th 1954
*p. 4, cat. 17*

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*p. 27, cat. 25*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*p. 211, cat. 126*

**Goya luces y sombras**
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
*cat. 30*

#### BIBLIOGRAFÍA


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p. 26, n. 39
1908
D.Anderson: Editeur

**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 85
1949
Instituto Amatller de Arte Hispánico

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 198-199, fig. 162
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
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1954
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**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**
CASARIEGO, Rafael
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1966
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GASSIER, Pierre y WILSON, Juliet
p. 180, cat. 527
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**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 134, cat. 97
1975
Noguer

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LAFUENTE FERRARI, Enrique
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1977
Gustavo Gili

Serie punto y línea

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 87-88
1979

Urbión

WILSON-BAREU, Juliet
p.211, cat. 126
1992
Real Academia de Bellas Artes de San Fernando

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 223
1999
Museo Nacional del Prado

MATILLA, José Manuel and MENA, Manuela B.
pp. 154-155
2012
Fundación bancaria “la Caixa” y Museo Nacional del Prado

**PALABRAS CLAVE**

**CAPRICCIO NOBLEZA CRÍTICA**

**ENLACES EXTERNOS**