

THEY CAN STILL BE OF USE (AUN PODRÁN SERVIR) (DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

164 x 218 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Oct 2010 / 23 May 2023

INVENTARIO

451 (D.4244)

INSCRIPCIONES

36 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part

of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya maintains the majority of the characteristics from this drawing in the print version *They Can Still Be of Use (Aun podrán servir)*. The figures are depicted with precision, and the artist has taken care with their postures and characterization, rendering their clothing in detail. He also includes the architecture whose contours are sketched into the background of the print.

The only new feature in the print as opposed to the present drawing is the black shadow that dominates a large part of the lower right-hand corner of the print. This is not present in the sketch, in which we can see a sword that has been lost in the final work.

EXPOSICIONES

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena

Marqués, from April 14th to July

13th 2008

cat. 84

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier

n. 98

1954

Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat. 1034

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

cat. 184

1975

Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

pp. 146-147

1979

Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS