SELF-PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	46 x 35 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Apr 2010 / 16 Jun 2023
INVENTARIO	131 (P00723)

INSCRIPCIONES

Fr. Goya / Aragones / Por el mismo / 1815 ("Francisco Goya, Aragonese, By himself, 1815", on the left-hand side, at the height of the neck, incised into the paint).

HISTORIA

It is not known whether Goya made this self-portrait for himself or for someone in his close circle of family and friends, or whether it was actually a commissioned work. It used to be

thought that this work was a copy of the *self-portrait* at the Royal Academy of Fine Arts of San Fernando, signed and dated 1815. After the work was recently cleaned, however, it was discovered that this painting also had an inscription, according it a certain official status. The fact that two such similar works exist, both of them signed and dated, and considering that the academy work was delivered by Javier Goya following his father's death, suggests that perhaps this work was also meant for one of the fine arts academies of which Goya was a member, such as those of Valencia or Zaragoza, but never reached its destination.

Brugada's inventory of Goya's assets, completed after the artist's death, includes two bust portraits of the painter. It seems that one of them corresponds to the academy one, and so perhaps the other corresponds to this work. It belonged to Javier Goya, who sold it to Román Garreta or Román de la Huerta. The correct identification of the buyer is complicated by the fact that different documents list his name in different ways. We know that in 1866, by a Royal Order dated 5 April, the Museum of La Trinidad paid the owner the sum of four hundred escudos for the portrait. In 1872, with the merging of the Museum of La Trinidad and the Royal Museum, the work became the property of the National Painting and Sculpture Museum, now the Prado Museum.

ANÁLISIS ARTÍSTICO

Of all the known self-portraits of Goya, this one, together with the version in the Academy of San Fernando, is one of the most sincere and direct. It is a bust portrait depicting the painter at the age of sixty-nine, in front of a dark, brown-hued background, where the marks of the swirling brushstrokes are clearly visible. Goya has painted himself wrapped in a gown, similar to the one his disciple, *Asensio Julià*, wears in his portrait, and from beneath which the white shirt, with its clearly repainted collar, pokes out. All of the portrait's intensity is concentrated on the facial features, with little attention paid to the clothing or background. The artist's head is turned slightly to the left. His face, framed by the wayward and now greying hair which leaves his forehead uncovered, is looking almost straight out at the viewer. He looks tired, sickly and somewhat nostalgic. Despite this, his gaze transmits the determination and fortitude of someone who has overcome many different obstacles in the course of his long life, and he appears calm and even proud and dignified. The main difference between this self-portrait and its companion piece in the Academy of San Fernando is the artist's posture and mood.

EXPOSICIONES

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 46

Obras maestras de la pintura española de los siglos XVI al XIX
Museo Pushkin Moscow 1980
Exhibited also at the State Hermitage Museum, San Petersburgo
cat. 32

Las obras grabadas más importantes de Francisco de Goya
Palacio de Iturbide Mexico D.F. 1980
organized by the Banco Nacional de México
s/n

Von Greco bis Goya
Haus der Kunst Munich 1982
From February 20th to April 25th 1982. Exhibited also at the Künstlerhaus, Viena
cat. 27

Du Greco á Goya: chefs-d'œuvre du Musée du Prado et des collections espagnoles
Geneva 1989
Musée d'Art et D'Histoire
cat. 73

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 147

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 29

Artistas pintados. Retratos de pintores y escultores del siglo XIX en el Museo del Prado
Museo de Arte Contemporáneo Madrid 1997
consultant editor José Luis Díez
cat. 1

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum,

Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 127

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 160

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009
cat. 8

Goya e il Mondo Moderno
Palazzo Reale Milan 2010
organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010
cat. 11

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 91

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 34

Goya: The Portraits
London 2015
cat. 60

Goya
Basle 2021
p. 67

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1928-1950

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GASSIER, Pierre y WILSON, Juliet
pp. 298, 377, cat. 1552
1970
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GUDIOL RICART, José
vol. I, p. 363, cat. 638
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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 129, cat. 585
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 34
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p. 416, cat. 147 y p. 247 (il.)
1996
Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
p. 442, cat. 160 y p. 443 (il.)
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ENLACES EXTERNOS

www.museodelprado.es