COUNTRY DANCE (BAILE CAMPESTRE) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

DATOS GENERALES

CRONOLOGÍA	Ca. 1776 - 1778
UBICACIÓN	Private collection
DIMENSIONES	46 x 54 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 14 Jun 2023
INVENTARIO	1080 -

HISTORIA

Supposed sketch for a tapestry cartoon that was never realized.

ANÁLISIS ARTÍSTICO

See the artistic analysis of this work and its companion piece in *Majos Picnicking*.

The case for *Country Dance* as the supposed sketch for *Dance on the Banks of the Manzanares* reminds us that it is true that it seems that two sketches existed for this cartoon. We know this thanks to one of the letters that Goya wrote to his good friend Martín Zapater, in which he talks of an incident involving the "old" sketch and the architect Sabatini. He says that he was originally going to send him a sketch "that was spoiled", for which reason it is believed that there must have existed a modern sketch to replace the ruined one. Years later the grandnephew of Martín Zapater, Francisco, wrote in Goya's biographical notes about the sketch, saying that "said study that is in my possession and that has been confirmed by Mr Haess, depicts a round dance: standing out in the background is the church of Saint Francis the Great". Thanks to this last detail we know that the old sketch cannot correspond to the work before us, in which there is no sign of the mentioned church.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
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ENLACES EXTERNOS