

COUNTRY DANCE (BAILE CAMPESTRE) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



DATOS GENERALES

CRONOLOGÍA

Ca. 1776 - 1778

UBICACIÓN

Private collection

DIMENSIONES

46 x 54 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

19 Nov 2009 / 14 Jun 2023

INVENTARIO

1080 -

HISTORIA

Supposed sketch for a tapestry cartoon that was never realized.

ANÁLISIS ARTÍSTICO

See the artistic analysis of this work and its companion piece in *Majos Picnicking*.

The case for *Country Dance* as the supposed sketch for *Dance on the Banks of the Manzanares* reminds us that it is true that it seems that two sketches existed for this cartoon. We know this thanks to one of the letters that Goya wrote to his good friend Martín Zapater, in which he talks of an incident involving the "old" sketch and the architect Sabatini. He says that he was originally going to send him a sketch "that was spoiled", for which reason it is believed that there must have existed a modern sketch to replace the ruined one. Years later the grandnephew of Martín Zapater, Francisco, wrote in Goya's biographical notes about the sketch, saying that "said study that is in my possession and that has been confirmed by Mr Haess, depicts a round dance: standing out in the background is the church of Saint Francis the Great". Thanks to this last detail we know that the old sketch cannot correspond to the work before us, in which there is no sign of the mentioned church.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas
Artes Madrid 1900
consultant editors Aureliano de
Beruete, Alejandro Ferrant,
Marqués de Pidal and Ricardo
Velázquez. May 1900
cat. 51

BIBLIOGRAFÍA

Goya. Noticias biográficas
ZAPATER Y GÓMEZ, Francisco
p. 13
1868
Institución Fernando el Católico

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 76, 90, cat. 151
1970
Office du livre

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 94, cat. 69
1974
Rizzoli

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 171, cat. 125
1928-1950

GUDIOL RICART, José
vol. I, p. 244, cat. 61
t. I
1970
Polígrafa

Goya. Catálogo de la pintura
MORALES Y MARÍN, José Luis
pp. 141, cat. 57
1994
Real Academia de Nobles y Bellas Artes de San Luis

Tapices de Goya
SAMBRICIO, Valentín de
pp. 85, 93, 173, 205, cat. 11b
1946
Patrimonio Nacional

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 184, 249, cat. 14B y p. 185 (il.)
1987
Espasa Calpe
col. "Espasa Arte"

Cartas a Martín Zapater
GOYA Y LUCIENTES, Francisco de
p. 69, nº 7
2003
Istmo

ENLACES EXTERNOS