

REDBEARD (BARBARROJA)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (13B/17)



DATOS GENERALES

CRONOLOGÍA

1780 - 1785

UBICACIÓN

Hamburger Kunsthalle, Hamburg, Germany

DIMENSIONES

267 x 165 mm

TÉCNICA Y SOPORTE

Sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Hamburger Kunsthalle

FICHA: REALIZACIÓN/REVISIÓN

11 Nov 2010 / 31 May 2023

INVENTARIO

415 (38538)

INSCRIPCIONES

Velazquez le pintó ("Velázquez painted him", lower left-hand corner).

Goya le dibujó ("Goya drew him", lower right-hand corner).

HISTORIA

See *Philip III*.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the etching in which Goya copies Velázquez's painting of *Barbarossa* is much the same as the finished work. Standing out against the intensely dark background is the figure of Philip IV's buffoon, dressed as a Turk, or at least dressed as he imagined a Turk should dress.

Goya's copy of this particular painting by the Sevillian artist has fewer complications in comparison with some of his other works that Goya worked on. The clothing has few folds and the background is completely neutral. Goya does not forget to include the shadow connecting the figure to the space around him, a device which serves to create the illusion of depth.

EXPOSICIONES

**Goya. Das Zeitalter der
Revolutionen. Kunst um 1800
(1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980
cat. 201

**Ydioma universal: Goya en la
Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to December
15th 1996

cat. 88

BIBLIOGRAFÍA

**Alcuni stati inediti delle copie
di Velázquez incise da Goya**

Emporium
CRISPOLTI, Enrico
pp. 252, fig. 10
CXXVIII, 768
1958

**Vie et ouvre de Francisco de
Goya**

GASSIER, Pierre y WILSON, Juliet
cat. 99
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 28
1975
Noguer

ENLACES EXTERNOS