BON VOYAGE

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 64B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	208 x 148 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 26 Jun 2023
INVENTARIO	2152 D4365

INSCRIPCIONES

64 (in pencil, lower left-hand corner) *6* (below in pencil)

3 (in pencil, upper right corner)

38 (in pencil, lower left corner)

36 (in pencil, bugalla ink, lower right corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for*Caprice 64. Bon Voyage*. This composition is the first in the series devoted to flying witches and wizards (from Caprices 64 to 68), and of all of them, this is the one whose appearance has changed the most in the final etching with respect to the drawing.

In the drawing, the characters seem to be depicted during the daytime; on the contrary, the print becomes one of the darkest in the series, a true night scene, punctuated only by some lights and shadows that make the monstrous flight even darker.

The title of this picture was used by Victor Hugo as an epigraph for a poem in *Feuilles d'Automne* dedicated to Sainte-Beuve and Louis Boulanger, whose illustrations for the poems *Fantômes* (1828) of the *Orientales* are directly inspired by several of these Caprices.

EXPOSICIONES

Francisco de Goya. El proceso creativo de los Caprichos
Museo Nacional del Prado Madrid 1999
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PALABRAS CLAVE

CAPRICCIO MONSTRUOS NOCTURNOS BRUJAS

ENLACES EXTERNOS