

BUST OF AN OLD BEGGAR (BUSTO DE UN VIEJO MENDIGO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (9/21)



DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Unknown Collection

DIMENSIONES

5.5 x 5.5 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

06 May 2010 / 15 Jun 2023

INVENTARIO

1107 -

HISTORIA

See *Maja and Celestina*.

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899. Its current location is unknown.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

In this bust portrait we see the profile of an elderly man, with white beard and hair, balding on top. The man is holding what appears to be a hat, with which he is begging. The sorrowful expression on his face betrays his suffering and the awful state he finds himself in.

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