ANOTHER ONE LOCKED UP

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (4/46)



DATOS GENERALES

CRONOLOGÍA	1814 - 1816
DIMENSIONES	246 x 354 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, punta seca, buril y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	964 -

INSCRIPCIONES

4 (print, upper right-hand corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

The plate is kept at the National Chalcography.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

The print is part of the subgroup, within the group of "historical" scenes of bullfighting (Nos. 1-11), dedicated to the bullfighting of the Moors (Nos. 3-8 and 17), although Goya may have been inspired by bullfights held in Madrid during the time of Joseph Bonaparte in which Mamluk soldiers (Egyptian

Muslims who belonged to the Napoleonic armies) took part.

On this occasion, unlike the previous ones, the scene takes place in an enclosure enclosed by a wooden barrier in the manner of a primitive bullring, with a few spectators looking out of it. The energetic, nervous-looking bull stands in the foreground with his back to the viewer, and the three men are arranged diagonally in different positions. The one in the background is seated on the ground, attracting the animal's attention, while the first one is fighting with a cape in his hands and his back to the bull, performing an "Aragonese-style" pass, which some authors say was invented by Pepe Hillo and which in this picture would seem anachronistic.

The sketch to the present print, also entitled *Another one locked up,* has been preserved.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

1984

Madrid 1987

Madrid 1990

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Madrid 2002

Madrid 2002

Bilbao 2012

Zaragoza 2017

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 177-216, espec. pp. 185 y 188-189
XIX (75)
1946

HARRIS, Tomás
vol. II, 1964, pp. 317, cat. 207
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1155
1970
Office du livre

The Changing image: Prints by Francisco Goya
SAYRE, Eleanor
p. 215, cat. 167
1974
Museum of Fine Arts

Goya, toros y toreros
GASSIER, Pierre
p. 87, cat. 18
1990
Ministerio de Cultura, Comunidad de Madrid

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 46-48
2001
Museo Nacional del Prado

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 186-201
2016
Norton Simon Museum

PALABRAS CLAVE

TOROS TOREO CAPEAR CAPEA CAPOTE RUEDO MOROS MAMELUCO PEPE HILLO

ENLACES EXTERNOS