

A WOMAN'S CHARITY (CARIDAD DE UNA MUJER)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

DIMENSIONES

168 x 212 mm

TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado gris azulado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

15 Dec 2010 / 16 Jun 2025

INVENTARIO

836 225

INSCRIPCIONES

54 (on the lower left-hand corner).

HISTORIA

See Sad presentiments of what must come to pass.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum

where it is currently housed.

ANÁLISIS ARTÍSTICO

The main difference between the print and this preparatory drawing lies in Goya's use of space. The drawing features a building that ends in the centre of the composition: next to it there are two silhouettes that seem to be situated further back, behind the rest of the figures in the scene, hence their dark, less precise execution. The drawing's composition has a more vertical line than the print, proportioned by the building that continues into the upper section of the paper. In the print, this structure is cut off before this point. Likewise, the lighting in the print differs from that used in the drawing. The right-hand side of the drawing is completely lit up, while this section of the print is rendered in darkness.

EXPOSICIONES

Goya's Realism

Statens Museum for Kunst Copenhagen 2000
from February 11th to May 7th
2000

Goya. Los desastres de la guerra, II. El horror de la sinrazón

Museo Nacional del Prado Madrid 2001

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to
July 13th 2008

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 110
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1073
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 198
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS