CHARLES III ISSUING THE EDICT EXPELLING THE JESUITS (CARLOS III PROMULGANDO EL EDICTO DE EXPULSIÓN DE LOS JESUITAS)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY



DATOS GENERALES

CRONOLOGÍA	Ca. 1767 - 1770
UBICACIÓN	Unknown Collection
DIMENSIONES	47 x 61 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	10 Feb 2010 / 14 Jun 2023
INVENTARIO	1107 -

HISTORIA

See *The Esquilache Riots*.

ANÁLISIS ARTÍSTICO

This work has aroused less interest than its companion painting, doubtless due to the fact that it has less of an "eyewitness" quality, the famous "I saw it" which is missing from this work.

The surviving photograph of this work makes its interpretation difficult. The scene features King Charles III with his courtiers, all of whom wear overcoats, sashes and medals, and takes place outdoors, as can be seen from the profiles of the buildings in the background on the left. The monarch is protected by a canopy held up by angels while he listens to a man reading something aloud.

The iconography corresponds to the baroque model: showy and dramatic, the work is characterised by a very goyaesque bravery, genius and abandon, as pointed out by Milicua. The author links the long brushstrokes used for the canopy with the drapes Goya painted on the doors of the reliquary in Fuendetodos, Zaragoza.

José Manuel Pita Andrade dedicated various lines to this pair of paintings (see *The Esquilache Riots*). His analysis leads him to the conclusion that the meeting between the sovereign and his courtiers was perhaps based on the real State Council called by Charles III in order to get to know his councillors' complaints when faced with the people's uprising during the Esquilache Rots. He therefore proposes a new title for the painting: *Charles III Listens to his Councillors during the Esquilache Riots*, although he is not entirely

convinced.

EXPOSICIONES

Exposition d'Art Ancien Espagnol
organized by La demeure historique en el Hôtel Charpentier París 1925

BIBLIOGRAFÍA

Goya, sa vie, son œuvre
YRIARTE, Charles
p. 149
1867
Henri Plon

Vida y obras de Goya
SÁNCHEZ CANTÓN. Francisco Javier
pp. 10-11
1951
Editorial Peninsular

"Anotaciones al Goya joven"
Paragone
MILICUA, José
pp. 15-17
V
1954

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 74, 82, cat. 18
1970
Office du livre

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 170, cat. 19
1974
Rizzoli

Goya
SALAS, Xavier de
p. 170, cat. 19
1974
Carroggio S.A. de Ediciones

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 43 y p. 215 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya y sus primeras visiones de la historia
PITA ANDRADE, José Manuel
pp. 15-18
1989
Fundación Universitaria Española

ENLACES EXTERNOS