

CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1789

UBICACIÓN

The Royal Academy of History, Madrid, Spain

DIMENSIONES

137 x 110 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Royal Academy of History

FICHA: REALIZACIÓN/REVISIÓN

14 Feb 2010 / 14 Sep 2022

INVENTARIO

316 (NIG. 1)

HISTORIA

This painting, along with its companion piece, *Queen Maria Luisa*, was commissioned by the Royal Academy of History, through Gaspar Melchor de Jovellanos, to be displayed underneath a canopy in the academy. The two paintings cost six thousand reales, which the painter received in September 1789.

ANÁLISIS ARTÍSTICO

This is one of the best replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

In this example, the king is shown standing in half profile, life size. He is dressed in court attire, with a richly embroidered red velvet dress coat, ruff and lace cuffs. A dress sword hangs from his waist and the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of Charles III all compete for the viewers attention on his chest. On the left-hand side, in the background, we can see the royal symbols: the crown and the ermine robe. Completing the decoration is a striking, and rather ostentatious, greenish-coloured drape.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. 32

Carlos IV, Mecenas y coleccionista

Palacio Real Madrid 2009

consultant editors Javier Jordán de Urríes and José Luis Sancho. From April 23th to July 19th 2009

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Real Academia de Nobles y Bellas Artes de San Luis

ENLACES EXTERNOS