CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII COUNT OF FERNÁN NUÑEZ (CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII CONDE DE FERNÁN NÚÑEZ)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1803
UBICACIÓN	Private collection
DIMENSIONES	211 x 137 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	15 Mar 2010 / 16 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

Goya f. 1803 ("Goya, 1803", lower right-hand corner).

El Excmo. Sr. Dn Carlos José / Gutiérrez de los Ríos y Sarmiento / Conde de Fernán Núñez / de edad 24 años. Pintado por Goya ("His Excellency Señor Don Carlos José Gutiérrez de los Ríos y Sarmiento, Count of Fernán Núñez, aged 24. Painted by Goya", on the back of the painting).

HISTORIA

This work has remained the property of the family's descendants to the present day.

ANÁLISIS ARTÍSTICO

Don Carlos Gutiérrez de los Ríos, 7th Count of Fernán Núñez, was born in Lisbon, Portugal in 1779. He was the son of the VI Count of Fernán Núñez and María de la Esclavitud Sarmiento de Sotomayor. He married *Doña María de la Soledad Vicenta Solís Lasso*, whom Goya also painted in a portrait that forms a pair with this one. He had a distinguished diplomatic career, with posts in the Congress of Vienna, in London and Paris. His diplomatic skills led King Ferdinand VII to elevate him from a count to a duke in 1817. He was also an academician of honour of the Royal Academy of Fine Arts of San Fernando. He died in 1822.

The count is shown here standing in the centre of a natural landscape, wearing popular dress with cape, wide-brimmed hat and boots. The black of his cape stands out in sharp contrast against the white of his shirt, which covers him up to his chin. His pale face is looking off to the left, giving him an air of elegance. His masculine face, with its bushy sideburns, gives a sensation of friendliness and warmth, whilst we can also note a certain arrogance in the way he is holding his head. Camón defines the subject's pose as elegant and Napoleonic.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 24

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946
cat. 15

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 106

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 26

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. XIII

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 90

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 31

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 20

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 33

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 25

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 45

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 34

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 2th

Goya: The Portraits
London 2015

from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 80

cat. 34

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p. 142, cat. 429
1928-1950

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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

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LAFUENTE FERRARI, Enrique (comisario)
pp. 178 y 179 (il.), cat. 31
1983
Amigos del Museo del Prado

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
p. 126, cat. 25
1992
Real Academia de Bellas Artes de San Fernando

Realidad e imagen. Goya 1746 – 1828
TORRALBA SORIANO, Federico (comisario)
pp. 140 y 141 (il.), cat. 45
1996
Gobierno de Aragón y Electa España

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 199 y 201 (il.), cat. 34
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BRAY, Xavier
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ENLACES EXTERNOS