INFANTE CARLOS MARÍA ISIDRO OF SPAIN (CARLOS MARÍA ISIDRO DE BORBÓN Y PARMA, INFANTE DE ESPAÑA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1800
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	74 x 60 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Mar 2010 / 16 Jun 2023
INVENTARIO	290 (P00731)

HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in

the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (*La familia de Carlos IV*). It appears for the first time in the Prado's catalogue in the 1872 edition.

ANÁLISIS ARTÍSTICO

This is one of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

Carlos María Isidro (Madrid, 1788 - Trieste, Italy, 1855) was the son of Charles IV and María Luisa of Parma and second in line to the throne. On the death of his brother Ferdinand VII in 1833 he claimed his right to the crown in opposition to Isabel II, giving rise to the Carlist wars. He died in exile.

The sitter is wearing the sash of the Order of Charles III and the Cross of the Neapolitan Order of Saint Januarius, as well as the red ribbon of the Order of the Golden Fleece.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 12

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 88

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 105

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 18

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 79

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 784
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 311, cat. 428
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 123
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 205 (il.), 381 y 382, cat. 105
1996
Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS