

# CHARLES V LANCING A BULL IN THE BULLRING OF VALLADOLID (PREPARATORY DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (10B/46)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

192 x 285 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Oct 2021 / 22 Jun 2023

INVENTARIO

2 P00753

## INSCRIPCIONES

23 (in pencil; recto, lower left-hand corner)

216 (reverse, lower centre)

Engraving [2nd support] (verso, upper centre)

## HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

This drawing contains the original idea for *Charles V spearing a bull in the bullring in Valladolid*. Gassier defended it as follows: "This drawing is undoubtedly a first sketch intended for print no. 10".

The costume of Charles V is striking, as it resembles that of *A Spanish Knight Kills a Bull After Losing His Horse* and that of *The Cid Campeador Lancing Another Bull*. Matilla comments that, as in other drawings in this series, Goya makes no specific reference to the space in which the scene takes place, emphasising the group, without suggesting any background.

#### CONSERVACIÓN

The drawing is attached to a second support, a sheet of laid paper, lined with pen, belonging to a French army record book in Spain.

#### EXPOSICIONES

Madrid 2002

#### BIBLIOGRAFÍA

BOIX, Félix  
n. 60  
1928  
Museo del Prado

SALAS, Xavier de  
pp. 18-19, nº 46  
1955  
Smithsonian Institution Press

LAFUENTE FERRARI, Enrique  
pp. 6, 8, 13  
1974

LAFUENTE FERRARI, Enrique  
pp. 185, 191-192.  
XIX (75)  
1946

LAFUENTE FERRARI, Enrique  
p. 69  
1963  
Le Club Français du Livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
pp. 350-351, nº 250  
1975  
Noguer

SÁNCHEZ CANTÓN. Francisco Javier  
n. 159  
1954  
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**Vie et oeuvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p.277, nº 1169  
1970  
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MATILLA, José Manuel y MEDRANO, José Miguel  
pp. 56-58  
2001  
Museo Nacional del Prado

#### PALABRAS CLAVE

**VALLADOLID CARLOS V LANZA LANCEAR CABALLERESCO CABALLERO CABALLO  
TOREO A CABALLO TOREO TOROS**

#### ENLACES EXTERNOS