

HUNTER (CAZADOR)

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING, SKETCHES AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (6B/9)



DATOS GENERALES

CRONOLOGÍA

1775

UBICACIÓN

Biblioteca Nacional, Madrid, España, Madrid, Spain

DIMENSIONES

322 x 206 mm

TÉCNICA Y SOPORTE

Black pencil on blue paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Library of Spain

FICHA: REALIZACIÓN/REVISIÓN

05 May 2011 / 19 Sep 2022

INVENTARIO

503 INVENT/45621

HISTORIA

This is a preparatory drawing for the tapestry cartoon *Hunting Party*. It is the recto of the sketch of the same name.

The sketch belonged to Javier Goya and, subsequently, to Mariano Goya. It formed part of the collections of Vicente Carderera and of Mariano Carderera (the owner's stamp on the drawing is preserved) before passing

to the National Library collection.

ANÁLISIS ARTÍSTICO

The two preparatory drawings which appear on the recto and verso of the same page depict the hunters which appear on the left in *Hunting Party*, the main tapestry cartoon designed for the dining room of the Prince and Princess of Asturias in the Palace of San Lorenzo de El Escorial.

These preparatory sketches are so impersonal that Ángel M. Barcia catalogued them as being the work of Francisco Bayeu. It was Sambricio who attributed them to Goya once again when he linked them to the tapestry cartoon.

Gassier highlights the naturalism of the pose; the stance of the hunter strongly suggests that the work was based on the direct experience of the artist, who was a great fan of the hunt. The sport frequently featured in works decorating the royal residences, a fact which doubtless contributed to the success of this first series of cartoons.

The writer also emphasises the clear lines and modelling obtained with a minimum of materials, although he is also of the opinion that Goya was at that time his brother-in-law's shadow, his own originality as yet unrealized.

Goya would produce further sketches depicting the theme of hunters some forty years later, this time for his own pleasure.

EXPOSICIONES

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 152

Permanencia de la memoria, cartones para tapiz y dibujos de Goya

Museo de Zaragoza Zaragoza 1997

organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997

cat. 3, sec. VI

Madrid 2019
cat. 7

BIBLIOGRAFÍA

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SAMBRICIO, Valentín de

p. 195, cat. 6ª

1946

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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 74, 85, cat. 64

1970

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Goya

BATICLE, Jeannine y VRIES, A.B. (comisarias)

vol. I, p. 244 y vol. II, p. 81(il.)

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L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 92, cat. 52a

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Dibujos de Goya, 2 vols

GASSIER, Pierre

p. 32, cat. 4

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Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. I, pp. 77-78

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Caja de Ahorros de Zaragoza, Aragón y Rioja

Imagen de Goya

BOZAL, Valeriano

pp. 64-65

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Lumen

Francisco de Goya, cartones y tapices

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pp. 56, 239, cat. 6D-I y p. 58 (il.)

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p. 285

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p. 61

2019

Museo Nacional del Prado

ENLACES EXTERNOS