BULLFIGHT

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX BULLS (PRINTS, 1825) (5/5)



DATOS GENERALES

CRONOLOGÍA	1825
UBICACIÓN	Burdeos
DIMENSIONES	330 x 415 mm
TÉCNICA Y SOPORTE	Piedra litográfica, lápiz y rascador, tinta negra, papel avitelado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Musèe des Beaux Arts Bordeaux, France
FICHA: REALIZACIÓN/REVISIÓN	21 Feb 2011 / 18 Nov 2024
INVENTARIO	836 225

INSCRIPCIONES

Goya (in the spot, bottom left).

Bodeaux 1825 (in the spot, bottom right).

HISTORIA

See *The mourning* and *The celebrated American*.

There was no edition of this lithograph, as it was discarded by Goya due to a fault in the distribution of

shadows. Only this single proof is known, which comes from the Matheron collection and was acquired by the Ville de Bordeaux in 1898.

ANÁLISIS ARTÍSTICO

The fifth print is considered to be part of *The Bulls of Bordeaux,* although it was discarded by the artist due to its lack of quality and could be a first rehearsal. The signature, the place and the date written on the stone recall GOya´s habit of signing and dating the first copperplates each time he began a new series.

Although this lithograph was almost unknown until 1946, Goya's first biographer, Matheron, already spoke in 1858 of the "Cinq courses de taureaux: Aut. 31 cent. Larg. 41 cent."

As in *Brave Bull,* the scene is reminiscent of the bullfight with the Sevillian bullfighter Pepe Hillo. The bullfighter is shown hooked by the bull's right horn. A picador, on the left, comes up with his pike which he drives into the bull's body. Another does the same to the bull's hindquarters, a standing bullfighter jabs the bull with his pike from behind in one leg, while two other bullfighters hang on to its tail in an attempt to stop its animal fury. In the foreground, a fallen horse lies dying in a pool of blood.

At the back of the ring is a chaotic mass of horses, corpses and bullfighters. In the background, behind the curve of the barrier, is a barely sketched audience.

EXPOSICIONES

De grafiek van Goya
Rijksmuseum Rijksprentenkabinet Amsterdam 1970
from November 13th 1970 to January 17th 1971
cat. 157

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994
cat. 18

BIBLIOGRAFÍA

Goya
MATHERON, Laurent
p. 125
1858

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p. 429, cat. 287
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 363, cat. 1706
1970
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Origen de la litografía en España. El real establecimiento litográfico
VEGA, Jesusa
p. 363, cat. 33
1990
Fabrica Nacional de Moneda y Timbre

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p. 272, cat.11
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. Estampas. Grabado y litografía
CARRETE PARRONDO, Juan
pp. 40-44, 346 y 374, núm. 282
2007
Electa ediciones

ENLACES EXTERNOS