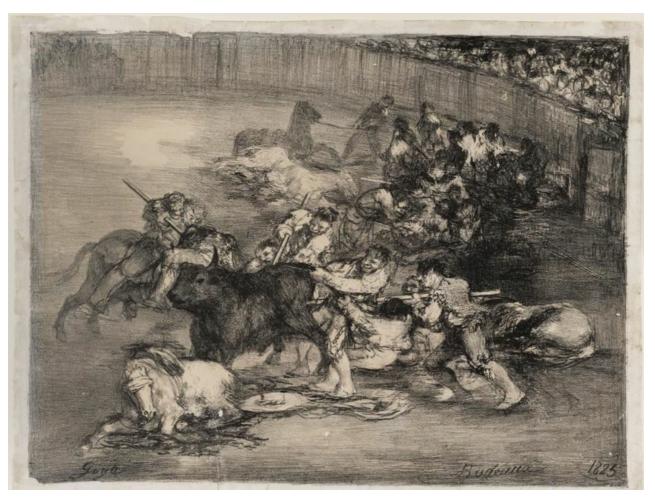
# **BULLFIGHT**

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX BULLS (PRINTS, 1825) (5/5)



DATOS GENERALES
CRONOLOGÍA
UBICACIÓN
DIMENSIONES
TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA TITULAR FICHA: REALIZACIÓN/REVISIÓN INVENTARIO

INSCRIPCIONES

Goya (in the spot, bottom left).

Bodeaux 1825 (in the spot, bottom right).

HISTORIA

See The mourning and The celebrated American.

There was no edition of this lithograph, as it was discarded by Goya due to a fault in the

1825

**Burdeos** 

330 x 415 mm

Piedra litográfica, lápiz y rascador, tinta negra,

papel avitelado

Documented work

Musèe des Beaux Arts Bordeaux, France

21 Feb 2011 / 18 Nov 2024

836 225

distribution of shadows. Only this single proof is known, which comes from the Matheron collection and was acquired by the Ville de Bordeaux in 1898.

#### **ANÁLISIS ARTÍSTICO**

The fifth print is considered to be part of *The Bulls of Bordeaux*, although it was discarded by the artist due to its lack of quality and could be a first rehearsal. The signature, the place and the date written on the stone recall GOya's habit of signing and dating the first copperplates each time he began a new series.

Although this lithograph was almost unknown until 1946, Goya's first biographer, Matheron, already spoke in 1858 of the "Cinq courses de taureaux: Aut. 31 cent. Larg. 41 cent."

As in *Brave Bull*, the scene is reminiscent of the bullfight with the Sevillian bullfighter Pepe Hillo. The bullfighter is shown hooked by the bull's right horn. A picador, on the left, comes up with his pike which he drives into the bull's body. Another does the same to the bull's hindquarters, a standing bullfighter jabs the bull with his pike from behind in one leg, while two other bullfighters hang on to its tail in an attempt to stop its animal fury. In the foreground, a fallen horse lies dying in a pool of blood.

At the back of the ring is a chaotic mass of horses, corpses and bullfighters. In the background, behind the curve of the barrier, is a barely sketched audience.

#### **EXPOSICIONES**

## De grafiek van Goya

Rijksmuseum Rijksprentenkabinet Amsterdam

from November 13th 1970 to January 17th 1971

cat. 157

## Goya grabador

Fundación Juan March Madrid 1994 consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994 cat. 18

### **BIBLIOGRAFÍA**

## Goya

MATHERON, Laurent p. 125

#### Origen de la litografía en España. El real establecimiento litográfico

VEGA, Jesusa p. 363, cat. 33 1990 Fabrica Nacional de Moneda y Timbre

# Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás p. 429, cat. 287 1964 Bruno Cassirer

### Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora) p. 272, cat.11 1996 Ministerio de Educación y Cultura, Biblioteca Nacional

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet p. 363, cat. 1706 1970 Office du livre

# Goya. Estampas. Grabado y litografía

CARRETE PARRONDO, Juan pp. 40-44, 346 y 374, núm. 282 2007 Electa ediciones

**ENLACES EXTERNOS**