SKETCH OF A HOODED WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 144 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 18 Apr 2023
INVENTARIO	961 D4367 v.

INSCRIPCIONES

453 (in composite pencil, top centre)

Watermark: [Shield with helmet, bird inside] "*D.N J.PH GISBERT / ALCOY"* (bottom half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y

Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

The faint, very sketchy, faint sanguine strokes of the bust of a woman whose head seems to be covered by a hood are barely distinguishable.

This is the reverse of the preparatory drawing for *Caprice 78*, entitled *Dismiss, who awaken (preparatory drawing).*

EXPOSICIONES

Francisco de Goya. El proceso creativo de los Caprichos
Museo Nacional del Prado Madrid 1999

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
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1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 183, cat. 146
1975
Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
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1999
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PALABRAS CLAVE

CAPUCHA MUJER

ENLACES EXTERNOS