TREAT THEM, THEN ON TO OTHER MATTERS (CURALOS Y Á OTRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	195 x 245 mm
TÉCNICA Y SOPORTE	Sanguina y lápiz negro sobre papel avitelado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Dec 2010 / 16 Jun 2025
INVENTARIO	435 (D. 3968)

INSCRIPCIONES

63 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This is probably the first of the two drawings Goya made in preparation for the etching *Treat them, then on to other matters*. In it, the head of the figure situated in the centre of the composition, his body being held up from behind, has fallen forwards, making it impossible to see his face, a detail which was to change in the final print. Furthermore, in the sketch the clothing worn by this figure is darker than in the print.

In the background of the drawing we can make out the lifeless bodies of the French soldiers but the trees seen in the print are not present here.

EXPOSICIONES

The Changing Image: Prints by Goya
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 124

Goya. Los desastres de la guerra. II. El horror de la sinrazón
Museo Nacional del Prado Madrid 2001

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 94
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1026
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 179
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 143-144
1979
Urbión

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado