

# WHAT IS THE USE OF A CUP? (DE QUÉ SIRVE UNA TAZA?)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

### CRONOLOGÍA

Ca. 1812 - 1815

### UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

### DIMENSIONES

172 x 219 mm

### TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado azul

### RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

### TITULAR

El Prado National Museum

### FICHA: REALIZACIÓN/REVISIÓN

20 Dec 2010 / 25 May 2023

### INVENTARIO

477 (D.4260)

## INSCRIPCIONES

38 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

Goya executed this preparatory drawing in the same way as that produced for the previous print, no. 58, *It is no use shouting* (*No hay que dar voces*). The focus is on the central section of the composition, which is depicted in detail and maintained with few changes in the final print. However, the background in the drawing is blurry and ambiguous: it even seems like the scene might be taking place in an enclosed space whose background is populated by the silhouettes of various figures. All these background details are omitted from the print, perhaps with the aim of concentrating the viewer's attention on the central figures in the scene.

#### EXPOSICIONES

##### Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo  
Provincial de Zaragoza, Ministerio  
de Cultura and Ayuntamiento de  
Zaragoza, exhibition guide written by  
Miguel Beltrán Lloris and Micaela  
Pérez Sáenz. October 1978  
*pp- 33-35, cat. 74*

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 120  
1954  
Museo del Prado

##### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
cat. 1093  
1970  
Office du livre

##### Dibujos de Goya, 2 vols

GASSIER, Pierre  
cat. 208  
1975  
Noguer

##### El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique  
p. 161  
1979  
Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS