

CLEAR AWAY, THEY WAKE UP

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 78B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

200 x 144 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2163 D4367

INSCRIPCIONES

6 (in pencil, upper left-hand corner)

55 (in pencil, lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 78. Clear away, they wake up*. Criticism of the clergy is one of the major themes of the Caprices series, because Goya depicts them, most of the time, as goblins and gnomes. In this way all the darts of satire directed against them are deflected as attacks on the marginalised.

Certain changes can be seen between the sketch and the print. According to Matilla, the details of the costumes and the features of the characters that identify them as religious have been intensified in the print. The lighting effects have also changed, accentuating the contrasts and the nocturnal atmosphere in the engraving.

EXPOSICIONES

Francisco de Goya. El proceso creativo de los Caprichos

Museo Nacional del Prado Madrid 1999

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p. 102
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
p. 211, fig. 247
1953
Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier
n. 80
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 185, n° 610 y 645
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
pp. 165, 183
1975
Noguer

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 52
1977
Gustavo Gili
Serie punto y línea

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 113-115
1979
Urbión

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 385
1999
Museo Nacional del Prado

VEIGA, Margarita
pp. 100-103
2001
Fundación Centro Cultural de Belém

PALABRAS CLAVE

CAPRICCIO VIDA MONACAL SÁTIRA CENSURA MONJES

ENLACES EXTERNOS