CLEAR FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	Ca. 1815 - 1824
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	238 x 325 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Aug 2021 / 26 May 2023
INVENTARIO	1000 D4289

INSCRIPCIONES

16 (in composite pencil, lower left)

MP Inventory DRAWINGS no. 203 (stamped. Reverse, upper right-hand corner)

[n]o grabada? (in pencil. Reverse, upper left corner, upper left)

15 // 203 (in pencil. Reverse)

Watermark: "MANUEL SERRA" (left half)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Clear folly*. There is hardly any overlap with the print, except for the figure with his arms raised holding a heavy curtain that occupies the entire upper part of the composition. The rest is nothing more than a jumble of indecipherable red stains that give the impression of a crowd. Everything is throbbing and confused, but the chiaroscuro effect achieved with quick, casual strokes is evident.

It is a very first sketch whose brushstrokes will become defined shapes on the plate.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 123

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 246

Madrid 1999

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

París 2001

Goya: Luces y Sombras. Obras Maestras del Museo del Prado
The National Museum of Western Art Tokyo 2011

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 76

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 65-67
1951
Instituto Amatller de Arte Hispánico

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 398
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1594
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 452-453, cat. 300
1975
Noguer

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 210-211, cat. 80
1980
Silex

MATILLA, José Manuel
pp. 138-139, cat. 47
2000
Edizioni de Luca

MATILLA, José Manuel
pp. 488-489, cat. 182
2008
Museo Nacional y Ediciones El Viso

PALABRAS CLAVE

CORTINA DISPARATES

ENLACES EXTERNOS