

BULLS FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

247 x 359 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguainta y punta seca

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 05 Jun 2023

INVENTARIO

964 -

HISTORIA

See *Femenine folly*.

This is one of the four unpublished prints that the magazine *L'Art* published in 1877. The plate is in a private collection in Paris.

There is a print in the Lazaro Galdiano Foundation with the legend *Foolish folly*.

One of the four versions published in *L'Art* has the following inscription printed in the lower margin: *Goya inv. et sc. / Lluvia de toros / (Pluie de Taureaux) / L'Art-F.cois Liénard Imp. Paris.*

ANÁLISIS ARTÍSTICO

This is one of the most enigmatic pictures in the *Follies* series. In it, four bulls suspended in the air flutter about without order or order. It is the only print in the series in which no human reference

appears.

The use of bulls is very common in Goya's work, but in this case the Aragonese artist makes use of it in an unusual way. He frees the fierce animals from gravity in an infinite space where they lunge with complete ease. This is why some believe that they represent the souls of real bulls. In fact, the impressive combination of the apparent heaviness of the animals' bodies and the achieved effect of weightlessness is remarkable. Goya may have been inspired by a *bullfighting fiesta in the air* that took place in Madrid in 1791 with dolls of bulls and bullfighters held up by balloons.

The bodies of the animals are executed by means of simple parallel lines and a darkly modelled ink stain. Their heads are masterfully drawn.

EXPOSICIONES

	Etchings by Francisco Goya Johannesburgo Johannesburgo 1974	
1976	Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de Casa de la Amistad de Moscú Moscow 1979 exhibition displayed from January 18th to 31st 1979	Goya y el espíritu de la Ilustración Museo Nacional del Prado Madrid 1988 from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
Ydioma universal: Goya en la Biblioteca Nacional Biblioteca Nacional Madrid 1996 from September 19th to December 15th 1996 cat. 312	Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996 Galerie Kornfeld Bern 1996 from November 21st 1996 to January 1997	Goya. 250 Aniversario Museo Nacional del Prado Madrid 1996 consultant editor Juan J. Luna. From March 29th to June 2nd 1996
Goya grabador Museo del Grabado Español Contemporáneo Marbella 1996 from March 8th to May 5th 1996	Zaragoza 1996	London 1997
1999	Madrid 1999	Schlaf der Vernunft. Original radierungen von Francisco de Goya Munich 2000
Bilbao 2012	Goya: Order and disorder Museum of Fine Arts Boston 2014 cat. 219	Agen 2019 cat. 71

BIBLIOGRAFÍA

HARRIS, Tomás p. 407, cat. 269 1964 Bruno Cassirer	Vie et ouvre de Francisco de Goya GASSIER, Pierre y WILSON, Juliet p. 326, cat. 1604 1970 Office du livre	Goya, toros y toreros GASSIER, Pierre pp. 128-129, cat. 63 1990 Ministerio de Cultura, Comunidad de Madrid
Catálogo de las estampas de Goya en la Biblioteca Nacional	CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS,	MATILLA, José Manuel pp. 150-151, cat. 55 2000

SANTIAGO, Elena M. (coordinadora)
p. 247, cat. 399
1996
Ministerio de Educación y Cultura, Biblioteca
Nacional

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie
L. (comisarios)
p. 317
2014
Museum of Fine Arts Boston Publications

Javier
pp. 107 y 111-112, cat. 17 y 39-42
1996
Real Academia de Bellas Artes de San
Fernando y Calcografía Nacional

**Goya. In the Norton Simon
Museum**
WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

Edizioni de Luca

MOTTIN, Bruno, EFEDAQUE, Adrien and
WILSON-BAREU, Juliet
pp. 124-125
2019
Snoeck

PALABRAS CLAVE

TORO VOLADOR TORO L'ART DISPARATES

ENLACES EXTERNOS