

POOR FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

241 x 338 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 08 Jun 2023

INVENTARIO

988 D4275

INSCRIPCIONES

18 (in composite pencil, bottom left corner)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Poor Folly*. The drawing, although clearly preparatory to the print, is still very

different from it. It does present the same arrangement of light and shade, with a notable chiaroscuro effect achieved by the light entering through the access to the architectural element on the right of the composition. The rest of the sketch is a tangle of straight lines and brushstroke curves that is difficult to interpret, although the girl who rushes into the scene with her arms outstretched, but only with one head, also appears. In this case, the young woman does not address a group of old women but throws herself into the arms of a male figure, perhaps a French soldier, as he is wearing a uniform very similar to the one depicted in numerous prints of the Disasters. She is pursued by a woman, not two as in the engraving, who possibly implores her not to continue with this madness. Above her rises a misty, almost flaming sky.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December
15th 1996

cat. 305

Madrid 1999

Goya

Galleria Nazionale d'Arte Antica di Palazzo

Barberini Roma 2000

consultant editors Lorenza Mochi

Onori and Claudio Strinati. From

March 18th to June 18th 2000

BIBLIOGRAFÍA

CAMÓN AZNAR, José

pp. 79-80

1951

Instituto Amatller de Arte Hispánico

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier

cat. 390

1954

Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 326, cat. 1588

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

pp. 446-447, cat. 297

1975

Noguer

Goya, dibujos

LAFUENTE FERRARI, Enrique

pp. 208-209, cat. 79

1980

Silex

MATILLA, José Manuel

pp. 132-133, cat. 43

2000

Edizioni de Luca

TOMLINSON, Janis A.

pp. 99-100, il. 39

2001

Fundación Amigos del Museo del Prado

PALABRAS CLAVE

DISPARATES MUCHACHA SOLDADO

ENLACES EXTERNOS