# RIDICULOUS FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1815 - 1824 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 228 x 322 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Aug 2021 / 26 May 2023 |
| INVENTARIO | 974 D4288 |

**INSCRIPCIONES**

*9* (in composite pencil, lower left)

*187* (in pencil, reverse, centre)

*202* (in pencil, reverse)

Watermark: "MANUEL SERRA" (half left)

**HISTORIA**

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Ridiculous folly*.

Goya created the composition of the print from the simple sketches presented in this sketch. The image is very confused and imprecise, little more than a blur where the lines twist and turn on themselves, in which no expression or figure can be made out. Only a human face, very clearly defined, emerges from the jumble in the centre and at the top of the branch. Below the jumble, a thick tree trunk can be seen on the right, from which the branch that supports the figures starts and ends on the ground, crossing the entire panel and making an arc. There is earth and a slight hint of vegetation where the branch ends, which is eliminated in the engraving, leaving it alone in an indeterminate space.

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 244*

**Goya: Zeichnungen und Druckgraphik**
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

Madrid 1999

**Goya**
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Ambers 2009

#### BIBLIOGRAFÍA


CAMÓN AZNAR, José
pp. 84-86
1951
Instituto Amatller de Arte Hispánico

**Los dibujos de Goya, 2 vols.**
SÁNCHEZ CANTÓN, Francisco Javier
cat. 387
1954
Amigos del Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1574
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
pp. 436-437, cat. 292
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 327-328
1979
Urbión

AMSTRONG ROCHE, Michael
p. 400
1988
Museo del Prado

MATILLA, José Manuel
p. 116-117, cat. 35
2000
Edizioni de Luca


#### PALABRAS CLAVE

**DISPARATES RAMA**

#### ENLACES EXTERNOS