

FLYING FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

248 x 360 mm

TÉCNICA Y SOPORTE

Etching and aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 05 Jun 2023

INVENTARIO

964 -

HISTORIA

See *Femenine folly*.

There is a state proof in the Lazaro Galdiano Foundation with the manuscript numbers 15 and 17, together with the caption *Flying folly*.

ANÁLISIS ARTÍSTICO

A monstrous, winged creature with the body of a horse, the head of a carrion bird and powerful claws carries a couple on its back. The man, timelessly dressed in a tight-fitting suit, holds tightly a woman who tries to free herself from her abductor by raising her hands in the air in a gesture similar to that of the young woman in *The Abductor Horse*, also known as *Unbridled Folly*. The work exudes the sexual tension of a man driven by lust who abducts a woman and carries her off

in a sinister flight into the darkness.

This print also bears witness to Goya's fondness for depicting scenes of flight, as they are constant in both the *Caprices* and the *Follies*.

The forms are modelled and shadows are created by means of fine lines, which are not followed by interrupted lines. A dark aquatint creates an almost completely black background against which the outlines of the figures are defined.

EXPOSICIONES

	Etchings by Francisco Goya Johannesburgo Johannesburgo 1974	
1976	Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de Casa de la Amistad de Moscú Moscow 1979 exhibition displayed from January 18th to 31st 1979	Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981) Hamburger Kunsthalle Hamburg 1980 cat. 16
Goya y el espíritu de la Ilustración Museo Nacional del Prado Madrid 1988 from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre	Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996 Galerie Kornfeld Bern 1996 from November 21st 1996 to January 1997	Goya. 250 Aniversario Museo Nacional del Prado Madrid 1996 consultant editor Juan J. Luna. From March 29th to June 2nd 1996
Goya grabador Museo del Grabado Español Contemporáneo Marbella 1996 from March 8th to May 5th 1996	Zaragoza 1996	London 1997
Madrid 1999	Schlaf der Vernunft. Original radierungen von Francisco de Goya Munich 2000	Bilbao 2012
Goya et la modernité Pinacothèque de Paris Paris 2013 from October 11st 2013 to March 16th 2014 cat. 205	2022	
BIBLIOGRAFÍA		
HARRIS, Tomás pp. 380-381, cat. 252 1964 Bruno Cassirer	Vie et ouvre de Francisco de Goya GASSIER, Pierre y WILSON, Juliet p. 325, cat. 1578 1970 Office du livre	Catálogo de las estampas de Goya en la Biblioteca Nacional SANTIAGO, Elena M. (coordinadora) p. 237, cat. 379 1996 Ministerio de Educación y Cultura, Biblioteca Nacional
CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier pp. 105 y 109, cat. 5 y 25	MATILLA, José Manuel pp. 120-121, cat. 37 2000 Edizioni de Luca	OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo p. 271 2013 Pinacoteca de París

1996
Real Academia de Bellas Artes de San
Fernando y Calcografía Nacional

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

TORAL OROPESA, María and MARTÍN
MEDINA, Víctor
p. 95
2022
Museo de Bellas Artes de Badajoz y Diputación
de Badajoz

PALABRAS CLAVE

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ENLACES EXTERNOS