

FLYING FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

248 x 360 mm

TÉCNICA Y SOPORTE

Etching and aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 05 Jun 2023

INVENTARIO

964 -

HISTORIA

See *Femenine folly*.

There is a state proof in the Lazaro Galdiano Foundation with the manuscript numbers 15 and 17, together with the caption *Flying folly*.

ANÁLISIS ARTÍSTICO

A monstrous, winged creature with the body of a horse, the head of a carrion bird and powerful claws carries a couple on its back. The man, timelessly dressed in a tight-fitting suit, holds tightly a woman who tries to free herself from her abductor by raising her hands in the air in a gesture similar to that of the young woman in *The Abductor Horse*, also known as *Unbridled Folly*. The work exudes the sexual tension of a man driven by lust who abducts a woman and carries her off in a sinister flight into the darkness.

This print also bears witness to Goya's fondness for depicting scenes of flight, as they are constant in both the *Caprices* and the *Follies*.

The forms are modelled and shadows are created by means of fine lines, which are not followed by interrupted lines. A dark aquatint creates an almost completely black background against which the outlines of the figures are defined.

EXPOSICIONES

1976

Etchings by Francisco Goya

Johannesburgo Johannesburgo 1974

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de

Casa de la Amistad de Moscú Moscow 1979

exhibition displayed from January 18th to 31st 1979

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980

cat. 16

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Goya grabador

Museo del Grabado Español Contemporáneo Marbella 1996

from March 8th to May 5th 1996

Zaragoza 1996

London 1997

Madrid 1999

Schlaf der Vernunft. Original radierungen von Francisco de Goya

Munich 2000

Bilbao 2012

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 205

2022

BIBLIOGRAFÍA

HARRIS, Tomás

pp. 380-381, cat. 252 1964

Bruno Cassirer

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 325, cat. 1578

1970

Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p. 237, cat. 379

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier

pp. 105 y 109, cat. 5 y 25 1996

Real Academia de Bellas Artes de San Fernando y Calcografía Nacional

MATILLA, José Manuel

pp. 120-121, cat. 37

2000

Edizioni di Luca

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo

p. 271

2013

Pinacoteca de París

Goya. In the Norton Simon

Museum

TORAL OROPESA, María and MARTÍN MEDINA, Víctor

p. 95

MUSEUM

WILSON BAREAU, Juliet

pp. 204-211

2016

Norton Simon Museum

2022

Museo de Bellas Artes de Badajoz y Diputación de
Badajoz

PALABRAS CLAVE

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