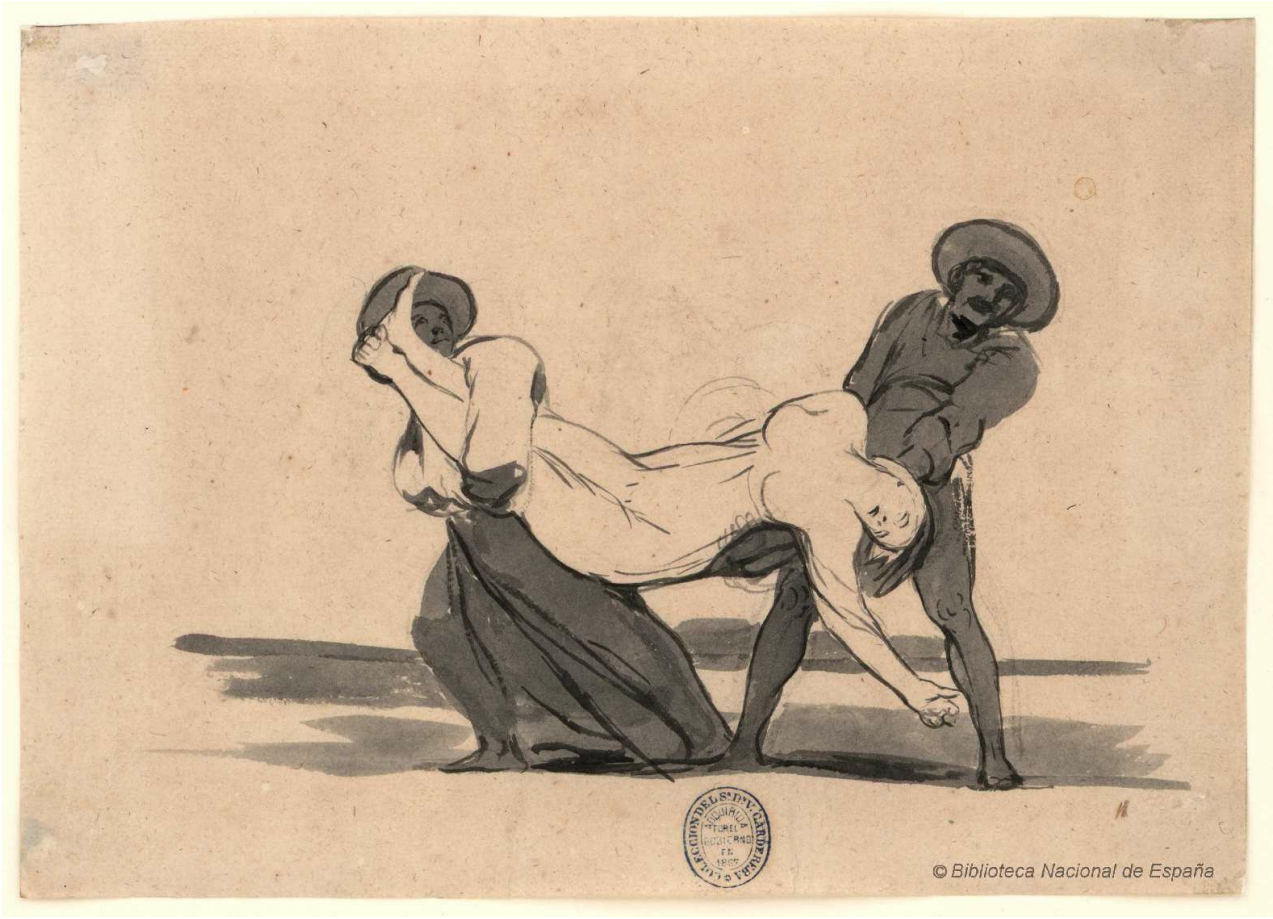
# TWO MEN CARRY A DEAD OR FAINTING WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS, CA.1802-1805)




**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1795 |
| UBICACIÓN | Biblioteca Nacional, Madrid, España, Madrid, Spain |
| DIMENSIONES | 185 x 255 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | © Biblioteca Nacional de España |
| FICHA: REALIZACIÓN/REVISIÓN | 18 Aug 2021 / 25 Apr 2023 |
| INVENTARIO | 862 DIB 15/8/26 |

**INSCRIPCIONES**

Provenance stamp from the Carderera Collection (ink stamped, lower centre)

**HISTORIA**

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861). In 1867 it was acquired, along with the rest of the series and other drawings from the Carderera Collection, by the Biblioteca Nacional de España.

**ANÁLISIS ARTÍSTICO**

See *Five Figures of Men.*

Unlike the rest of the scenes in this series based on engraved drawings by John Flaxman, which are characterised by little or no movement, this one is unusually dynamic. In it, two men wearing hats carry away an unconscious or dead woman by her legs and back. This drawing could be compared to *Caprice no. 8, Taken Away,* which, however, differs in that the woman cries out in an attempt to escape from her abductors.

For the drawing, Goya was inspired by Flaxman's plates 22 and 26, which illustrate the Inferno in Dante's *Divine Comedy*.

We can see the depiction of what appears to be a hand at the woman's waist. The most characteristic feature of this drawing is the difference in tonality between the men, executed in a very uniform dark wash, and the white body of the woman.

While Pierre Gassier raises some doubts about the authorship of this work, Enrique Lafuente Ferrari gives it as authentically by Goya and as the most Goyaesque of the series. In the Biblioteca Nacional it is considered to be an original by Goya.

**EXPOSICIONES**

Madrid 1922
*cat.* 189 E

**Grabados y dibujos de Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
*cat.* 180

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

**Goya**
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
*cat.* 79

**Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**
Biblioteca Nacional Madrid 1978
May - June 1978
*cat.* 170

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 195, cat. 763
1970
Office du livre

SYMMONS, Sarah
pp. 508-512
CXIII, 822
1971
The Burlington Magazine Foundation

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 516, cat. 343
1975
Noguer

PÁEZ RÍOS, Elena
p. 48, cat. 170
1978
Ministerio de Cultura

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 130-131
1979
Urbión

**http://catalogo.bne.es**
18-03-2011
Biblioteca Nacional


**PALABRAS CLAVE**

**INFIERNO DE DANTE LA DIVINA COMEDIA DANTE MUJER RAPTO SOMBRERO JOHN FLAXMAN**

**ENLACES EXTERNOS**