TWO NAKED YOUNG WOMEN ON A BED

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.K)

DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	171 x 102 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 29 Jun 2023
INVENTARIO	515 (63.985b)

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Vicente Carderera and/or Federico de Madrazo (ca. 1855-1860); Scipione Vannutelli, Rome (1866?); Clementi-Vannutelli family; Carlo Sesteri; Colnaghi, London (1963), who sold it to the Museum of Fine Arts, Boston on 5 June

1963.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

Two naked young women, one from the front and the other from the back, lie on a bed that is blurred against the white of the paper.

Gassier links it to the problem of the Prado's Majas, as the bed on which they lie could very well be the same as the one in this sketch by Sanlúcar, making it the starting point for those paintings.

On the back of the sheet is the drawing *Two Old Women Caring for a Young Woman Lying Down.*

EXPOSICIONES

Goya: drawings from his private albums
Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.
cat. 5

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 60

Madrid 2019
cat. 31

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 11
1953
Princeton University Press

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
pp. 24-25, cat. k
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 366
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 43, cat. A.k[11]
1973
Noguer

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 137, 138
2006
Ediciones el Viso, Museo Nacional del Prado

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 128
2014
Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 96
2019
Museo Nacional del Prado

www.mfa.org

ENLACES EXTERNOS