

TWO OLD WOMEN LOOKING AFTER A YOUNG GIRL LYING DOWN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.L)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

Museum of Fine Arts, Boston, Boston, United States

171 x 102 mm

Aguada de tinta china sobre papel

Documented work

Museum of Fine Arts, Boston

10 Mar 2011 / 29 Jun 2023

516 (63.985a)

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance: Javier Goya, Mariano Goya, Vicente Carderera and/or Federico de Madrazo (ca. 1855-1860); Scipione Vannutelli, Rome (1866?); Clementi-Vannutelli family; Carlo Sesteri;

Colnaghi, London (1963), who sold it to the Museum of Fine Arts, Boston on 5 June 1963.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

A young woman, wearing a ribbon on top of her head and dressed lightly, is shown half reclining on a bed and leaning on a cushion, while to her right is a companion, also lying on her back and less visible.

Next to them, in the background, are two attendants. One of them is holding a glass in her left hand and with her right hand she holds the arm of the main girl.

On the recto of the sheet is the drawing *Two naked young women on a bed*.

EXPOSICIONES

Goya: drawings from his private albums

Hayward Gallery London 2001

, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

cat. 6

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 61

Madrid 2019

cat. 32

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

vol. II, fig. 12

1953

Princeton University Press

Eight Books of Drawings by Goya

The Burlington Magazine

SAYRE, Eleanor

pp. 24-25, cat. I

CVI

1964

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 171, cat. 367

1970

Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre

p. 43, cat. A.I [12]

1973

Noguer

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

p. 137, 138

2006

Ediciones el Viso, Museo Nacional del Prado

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

p. 129

2014

Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B.

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2019

Museo Nacional del Prado

www.mfa.org

ENLACES EXTERNOS