EXECUTION OF A WITCH (EJECUCIÓN DE UNA BRUJA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (2/6)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1824
UBICACIÓN	Alte Pinakothek, Munich, Germany
DIMENSIONES	31 x 21 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Pinakotheken Kunstareal
FICHA: REALIZACIÓN/REVISIÓN	02 May 2010 / 15 Jun 2023
INVENTARIO	333 (8616)

HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

ANÁLISIS ARTÍSTICO

This painting's sketchy technique gives it the look of a drawing. We can see a woman standing erect on the scaffold, her gaze lowered. She is covered with a black veil. Around her neck is the rope which is being handled by the executioner; placed in the foreground, we see him from behind, his face is hidden, as was usual in Goya's depictions of executioners. Behind them, positioned lower down, we can make out the heads of the spectators attending the execution.

EXPOSICIONES

Goya and his times
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L'opera pittorica completa di Goya
ANGELIS, Rita de
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ENLACES EXTERNOS