# LOVE AND DEATH (DRAWING 2)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 10/85

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 195 x 140 mm |
| TÉCNICA Y SOPORTE | Sanguine on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Nov 2010 / 26 Jun 2023 |
| INVENTARIO | 531 (D. 3932) |

**INSCRIPCIONES**

14 (in brown ink; recto, lower left)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes,*

*painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

The preparatory drawing for the engraving *Love and Death* from *The Caprices* shows few differences with respect to the engraving. The posture of both figures is the same, as is the way they are dressed and the expression on their faces. Goya has already clearly drawn the agonised gesture of the lover who has fought a duel and the anguished face of his beloved. In front of them, in both cases, lies the sword.

The only change in the engraving with respect to the preparatory drawing is the background, as Goya has darkened the upper part with a horizontal black stain that does not exist in the drawing, and the stone blocks on which the dying man is leaning. These are separated with a clarity in the sketch that is not evident in the print.

It should be noted that previously, in *Notebook B,* he had made a preparatory drawing of the same scene, *Young Woman Holding Her Dying Lover (B. 35).*

#### EXPOSICIONES

**The changing image: prints by Francisco de Goya**
Museum of Fine Arts 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
*pp. 70-72, cat. 44*

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*p. 25, cat. 15*

Madrid 2019
*cat. 65*

#### BIBLIOGRAFÍA


D'ACHIARDI, Pierre
p. 19, n. 10
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 18
1954
Museo del Prado

**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
p. 32
1977
Gustavo Gili
Serie punto y línea

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 96
1999

**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 73
1949
Instituto Amatller de Arte Hispánico

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 173, cat. 403
1970
Office du livre

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
p. 74
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 136
2019
Museo Nacional del Prado

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 190, fig.104
1953
Princeton University Press

**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
p. 128, cat. B.35 [49]
1973
Noguer

**Goya, dibujos**
LAFUENTE FERRARI, Enrique
pp. 90-91, cat. 20
1980
Silex

PALABRAS CLAVE

HERIDO SUFRIMIENTO ESPADA CAPRICCIO

ENLACES EXTERNOS