ARCHBISHOP JOAQUÍN COMPANY (EL ARZOBISPO JOAQUÍN COMPANY)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1800
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	44 x 31 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	11 Mar 2010 / 16 Jun 2023
INVENTARIO	440 (P02995)

HISTORIA

This canvas was bought from José Miguel Pérez Ortiz by the Spanish National Education Ministry via the Comisión de Valoraciones y Exportaciones de Obras de Arte (Commission for the Valuation and Export of Works of Art) for the sum of 50,000 pesetas for the Prado Museum.

ANÁLISIS ARTÍSTICO

This canvas is very likely to be a preparatory sketch for one of the three known portraits of Archbishop Joaquín Company produced by Goya. This example was carried out on the occasion of the cleric's move from Zaragoza to Valencia.

It is a small work, in which the subject's face is lit by a light focus emanating from the upper left-hand corner of the canvas and illuminating his features. His dark clothing serves to emphasize the contrast with his pale face.

For more biographical information see *Archbishop Joaquín Company*.

EXPOSICIONES

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 139

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 139

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 799
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 317, cat. 449
t. I
1970
Polígrafa

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 209 (il.), 385 y 386, cat. 111
1996
Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS