

KIDNAPPING HORSE (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

248 x 347 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 08 Jun 2023

INVENTARIO

986 D4277

INSCRIPCIONES

6 (in composite pencil, bottom left corner)

189 (in pencil, reverse)

engraved (in pencil, reverse, upper left corner)

MP Inventory DRAWINGS no. 189 (stamped, reverse, upper right corner)

Watermark: "MANUEL SERRA" (half left)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Follie Kidnapping horse*. The sheet shows the mark of having passed through the press, although the work differs in many respects from the final print.

The woman and the horse are quite similar to those in the engraving, although she seems more agitated and desperate in this preparatory drawing. A man lies dead behind the horse, giving meaning to the image, as it links it to the legend of the bewitched man turned into a horse and in love with a woman, whom he abducts after killing her husband. The landscape is also different, as the scene takes place on the edge of a forest and the two monstrous beings in the background are not yet present.

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du

Bibliothèque nationale de France Paris 1935

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981

from February 13th to April 5th 1981

Madrid 1999

Goya

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000

consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 178

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 181

Madrid 2019

cat. 158

Goya

Basle 2021

p. 333

BIBLIOGRAFÍA

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier

cat. 386

1954

Amigos del Museo del Prado

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 325, cat. 1586

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

pp. 444-445, cat. 296

1975

Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

pp. 330-331

1979

Urbión

MATILLA, José Manuel

pp. 130-131, cat. 42

2000

Edizioni de Luca

MATILLA, José Manuel

pp. 480-481, cat. 178

2008

Museo Nacional y Ediciones El Viso

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L.
(comisarios)
p. 271
2014
Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B.
(comisarios)
p. 246
2019
Museo Nacional del Prado

PALABRAS CLAVE

PASIÓN SEXUAL LASCIVIA MUJER CABALLO DISPARATES

ENLACES EXTERNOS