EL CID CAMPEADOR LANCING ANOTHER BULL (PREPARATORY DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (11B/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	204 x 289 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	2008 (D4353 r.)

INSCRIPCIONES

9 (in pencil, top left corner, superimposed on an 8)

10 (in pencil, lower left corner)

Seal of the Museo del Prado (stamped, upper right corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This preparatory drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (1880). In 1886 it was acquired from Mariano Carderera, along with many other drawings by Goya, including almost all the preparatory studies for the *Bullfight*, by the Directorate General of Public Instruction, and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

First preparatory drawing of the print *The Cid Campeador lancing another bull.*

The realism of the pike stands out above all in this first preparatory drawing for what would later become the engraving. The positions of the horse and the bull are tight and of a surprising plastic quality. The horse's gesture of surprise is perfectly captured, and its reaction at that moment of the fight can be perceived perfectly.

The drawing stands out for its details and the delicacy of its resolution, both in aspects such as the bull's coat, in which the shadows and soft lights create volumes, and in others such as the horse's harnesses and Cid's clothes.

On the reverse of the sheet is *The Cid Campeador lancing another bull (preparatory drawing 2).*

EXPOSICIONES

Madrid 2019
cat. 135

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Le Club Français du Livre

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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PALABRAS CLAVE

TOROS TOREO TOREO A CABALLO CABALLO CABALLERO CABALLERESCO EL CID LANZA LANCEAR

ENLACES EXTERNOS