# COMMERCE (EL COMERCIO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: ALLEGORIES FOR THE PALACE OF GODOY (PAINTING, 1801 - 1805) (4/4)



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1801 - 1805 |
| UBICACIÓN | Private collection, New York, United States |
| DIMENSIONES | Diámetro 32 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Jan 2010 / 13 Jun 2023 |
| INVENTARIO | 1427 - |

**HISTORIA**

This is a sketch for the painting *Commerce* which Goya painted for Godoy's palace.

**ANÁLISIS ARTÍSTICO**

This study presents notable differences from the final piece. The scene shows a room larger than that depicted in the definitive version containing not just one table but a whole row of tables with people sitting at them engrossed in their tasks. The man with the turban is still the main figure in the sketch, but his companion is not present, replaced by a pile of sacks. The absence of the stork which appears in the final painting is notable. This detail suggests that Goya conceived of the allegory of commerce as an everyday scene from the first moment, and later added the figure of the stork in order to include a few allegorical allusions.

Sánchez Cantón studied the inventory of works stored in Goya's house drawn up on the death of Josefa Bayeu in 1812. Among the list of works are five canvasses with an allegorical theme. Four of these are "the Arts", probably the sketches for the series of allegories painted for Godoy's palace. The fifth was "Time", identified as a study for the composition *Truth, Time, and History*.

**BIBLIOGRAFÍA**


**Cómo vivía Goya**
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**Vie et ouvre de Francisco de Goya**
GUDIOL RICART, José
vol. I, p. 323, cat. 477

SÁNCHEZ CANTÓN. Francisco Javier
p. 86
XIX, 73
1946

GASSIER, Pierre y WILSON, Juliet
pp. 165, 190, cat. 693
1970
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1970
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## L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 110, cat. 327
1974
Rizzoli

### ENLACES EXTERNOS