COMMERCE (EL COMERCIO)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: ALLEGORIES FOR THE PALACE OF GODOY (PAINTING, 1801 - 1805) (3/4)



DATOS GENERALES

CRONOLOGÍA	1801 - 1805
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	Diámetro 227 cm
TÉCNICA Y SOPORTE	Tempera on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Feb 2010 / 13 Jun 2023
INVENTARIO	98 (P02546)

HISTORIA

See *Agriculture*.

ANÁLISIS ARTÍSTICO

The scene representing commerce is an everyday one. It shows what seems to be an oriental shop, as if Goya had wished to represent trade on a grand scale with faraway countries. Illuminated by the light which filters through the window on the right, two men (one of whom is wearing a turban) are writing at a table. Under the table, we can seem some sacks, while in the foreground there is a stork, an animal which accompanied depictions of commerce, according to Ripa and Badouin, since these birds help each other,

just as trade requires the mutual trust and support of the different parties.

This composition is the most original of the three, since the scheme of triangular planes distinguished by lighting is not repeated; rather, the focus is on the commercial activity being carried out at the table, leaving the rest of the scene in the dark without giving it much importance. In the background we can make out another desk where a man and a woman are leafing through a book.

For more information on the whole series, see *Agriculture*.

EXPOSICIONES

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 33

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 116

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pp. 301-307
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ENLACES EXTERNOS

www.museodelprado.es