THE DUEL (EL DUELO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (3/6)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1824
UBICACIÓN	Alte Pinakothek, Munich, Germany
DIMENSIONES	31.3 x 21 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Pinakotheken Kunstareal
FICHA: REALIZACIÓN/REVISIÓN	02 May 2010 / 15 Jun 2023
INVENTARIO	334 (8617)

HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

ANÁLISIS ARTÍSTICO

This painting is very similar in its composition (although its orientation is reversed) to the lithograph *Modern Duel* preserved in the British Museum, which is signed by the artist. It is a dramatic scene in which two men confront each other in a sword duel. Goya has depicted the moment in which the man on the right has stabbed the other in the stomach. The wounded man falls backwards, creating a diagonal line in the composition.

EXPOSICIONES

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 118

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 299a

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 238, cat. 208
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 330, 378, cat. 1653
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 384, cat. 731
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 135, cat. 648
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 199
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

www.pinakothek.de/alte-pinakothek

ENLACES EXTERNOS