

THE BURIAL OF CHRIST (EL ENTIERRO DE CRISTO)

CLASIFICACIÓN: MURAL

SERIE: ORATORY OF THE COUNTS OF SOBRADIEL (MURAL PAINTING, CA. 1771-1773)(3/7)



DATOS GENERALES

CRONOLOGÍA

Ca. 1771 - 1772

UBICACIÓN

Lázaro Galdiano Museum, Madrid, Spain

DIMENSIONES

155 x 112 cm

TÉCNICA Y SOPORTE

Oil mural painting transferred to canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Lázaro Galdiano Foundation

FICHA: REALIZACIÓN/REVISIÓN

06 Oct 2010 / 13 Jun 2023

INVENTARIO

389 (2003)

HISTORIA

The painting, which had been transferred to canvas, was acquired by José Lázaro Galdiano in the same year and features in the inventory of the Lázaro Galdiano Museum drawn up in 1949-50 by Emilio Camps Cazorla.

For further information see *The Dream of Saint Joseph*.

ANÁLISIS ARTÍSTICO

The scene takes place in the entrance to a cave and features two angels who have taken Christ down from the cross and are holding his body on the shroud. In the lower left-hand section of the painting we can see Mary Magdalene on her knees anointing Christ's feet. In the middle ground, the sorrowful Virgin holds her head in her hand and Saint John prays, his eyes turned heavenwards. In the lower right-hand corner there is a basket and cloth, and next to them the sign that had been fixed to the cross and the nails used in the crucifixion.

The depiction of the body of Christ being buried by angels as opposed to by Joseph of Arimathea and Nicodemus has a historical tradition in Italian painting of the 16th century.

The composition is copied with some variations from an original work by the French painter Simón Vouet (1590-1649) produced for Dominique Seguiré, Grand Almoner to the King and Bishop of Meaux, to decorate the chapel of his Bishop's Palace. Goya's work is based on a 1641 print by Pierre Daret.

For further information see *The Dream of Saint Joseph*.

CONSERVACIÓN

The work underwent restoration work in 1960; however, it was not correctly treated during this process and had to be restored once more in 2003 due to delamination. Its current state is so fragile that it is considered inadvisable to move the work.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época

Museo de Zaragoza Zaragoza 1928

organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial.
April 1928

núm. 6-8, 10,12,13

BIBLIOGRAFÍA

Pinturas de Goya (inéditas) en el palacio de los condes de Sobradiel de Zaragoza

Boletín de la Sociedad Española de Excursiones
ARCO, Ricardo del
pp.124-131
XXIII
1915

“Anotaciones al Goya joven”

Paragone
MILICUA, José
pp. 5-28
V
1954

GUDIOL RICART, José
vol. I, p. 238, cat. 19
t. I
1970
Polígrafa

Los maravillosos Goyas del Museo Lázaro

Goya pintor religioso. (Precedentes italianos y franceses)

Revista de Ideas Estéticas
SÁNCHEZ CANTÓN, Francisco Javier
pp. 277-306
IV, 15-16
1946

Les peintures de Goya dans la chapelle du palais des Comtes de Sobradiel à Saragosse

Revue des Arts
SAMBRICIO, Valentín de (comisario)
pp. 215-222
1954

Goya en Aragón

TORRALBA SORIANO, Federico
p. 20
1970
Editorial Everest

Goya. Pintor religioso

MORALES Y MARÍN, José Luis

Cuadros de Goya en el Museo Lázaro,

Seminario de Arte Aragonés
CAMÓN AZNAR, José
p. 3
IV
1952

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 81, cat. 12
1970
Office du livre

Goya en Zaragoza

BELTRÁN, Antonio
pp. 37-46
1971
Ayuntamiento de Zaragoza

Datos inéditos y precisiones

iconográficas y estilísticas

Goya
BATICLE, Jeannine
pp. 5-9
193-195
1986

pp. 70 y ss.
1990
Diputación General de Aragón

Iconografías y estatuas sobre las pinturas que decoraban el oratorio del palacio de los condes de Sobradiel en Zaragoza, originales de Francisco de Goya

Archivo Español de Arte
MORALES Y MARÍN, José Luis
pp. 59-67
249
1990

Goya y Aragón. Familia, amistades y encargos artísticos

ANSÓN NAVARRO, Arturo
pp. 94-98
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

Goya en la Fundación Lázaro Galdiano

CANO CUESTA, Marina
pp. 67-73, n°. 1
1999
Fundación Lázaro Galdiano

Goya y el Palacio de Sobradiel

LOZANO LÓPEZ, Juan Carlos (comisario)
passim. (esp. pp. 240-243)
2008
Gobierno de Aragón, Dpto. de Educación, Cultura y
Deporte

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

MENA MARQUÉS, Manuela B. et al.
pp. 63-66
2015
Fundación Goya en Aragón, Ibercaja y Gobierno de
Aragón

www.flg.es

ENLACES EXTERNOS