THE WOUNDED MAN (EL HERIDO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (4/6)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1824
UBICACIÓN	Alte Pinakothek, Munich, Germany
DIMENSIONES	31.1 x 20.8 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Pinakotheken Kunstareal
FICHA: REALIZACIÓN/REVISIÓN	02 May 2010 / 15 Jun 2023
INVENTARIO	335 (8618)

HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

ANÁLISIS ARTÍSTICO

This is, perhaps, the most tragic scene of this series on panels, its subject being an injured or dead man. His limp, inert body rests against a large rock which comprises the background of the composition. Behind him, it seems that a hooded figure flees the scene, probably the wrongdoer who has abandoned the dying man to his fate.

EXPOSICIONES

Goya and his times
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 330, cat. 1654
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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 135, cat. 647
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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1980-1982
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www.pinakothek.de/alte-pinakothek

ENLACES EXTERNOS