# THE INFANT CHARLES OF AUSTRIA

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1778 - 1779 |
| UBICACIÓN | Hamburger Kunsthalle, Hamburg, Germany |
| DIMENSIONES | 274 x 172 mm |
| TÉCNICA Y SOPORTE | Sanguine |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Hamburger Kunsthalle |
| FICHA: REALIZACIÓN/REVISIÓN | 07 Jul 2021 / 18 Feb 2025 |
| INVENTARIO | 814 - |

**INSCRIPCIONES**

*Velazquez*. [in pen, lower left].

*Goya*. [in pen, lower right].

**HISTORIA**

See *Philip III.*

**ANÁLISIS ARTÍSTICO**

This drawing of Goya, framed by a fine line is sanguine, shows the standing figure of Infant Charles of Austria (1607-1632), brother of the Spanish King Philip IV, against a neutral background. The original painting, now in the Prado National Museum was painted by Diego Velázquez around 1626-1627. The prince wears a dark suit and short cloak. The only ornaments he wears are the chain and the cord with the Golden Fleece.

Goya faithfully imitated Velazquez´s painting, capturing in the drawing the gradations of light and the shadows of the ground that appear in the original oil painting, as well as the details of the chain, the Fleece and the clothing.

Unlike the drawing *The Water carrier of Seville,* this one has no evidence of engraving an no known proof of state. It is one of what Gassier-Wilson called *additional drawings:* five drawings copied from works by Velazquez to be engraved but for which no proof of state is known. All of them are in the Hamburger Kunsthalle, along with others from the series that were engraved. Apart from the present one, these drawings are: *The Water Carrier of Seville; Philip IV, Hunter; Prince Balthasar Charles, Hunter; and The Boy of Vallecas.*

**EXPOSICIONES**

Hamburg 1966
*107*

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*197*

**Velázquez en blanco y negro**
Museo Nacional del Prado Madrid 2000
Curator: José Manuel Matilla

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
pp. 48-50 y 88, cat. 116
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 69 (il.), cat. 35
1975
Noguer

**Velázquez en blanco y negro**
MATILLA, José Manuel (comisario)
p. 227
2000
Museo Nacional del Prado

VEGA, Jesusa
pp. 25-74, espec. pp. 43, 57 y 61
2000
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.
pp. 441-443
2018
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**PALABRAS CLAVE**

**INFANTE CARLOS DE AUSTRIA TOISÓN DE ORO SANGUINA COPIAS DE VELÁZQUEZ VELÁZQUEZ COPIA**

**ENLACES EXTERNOS**