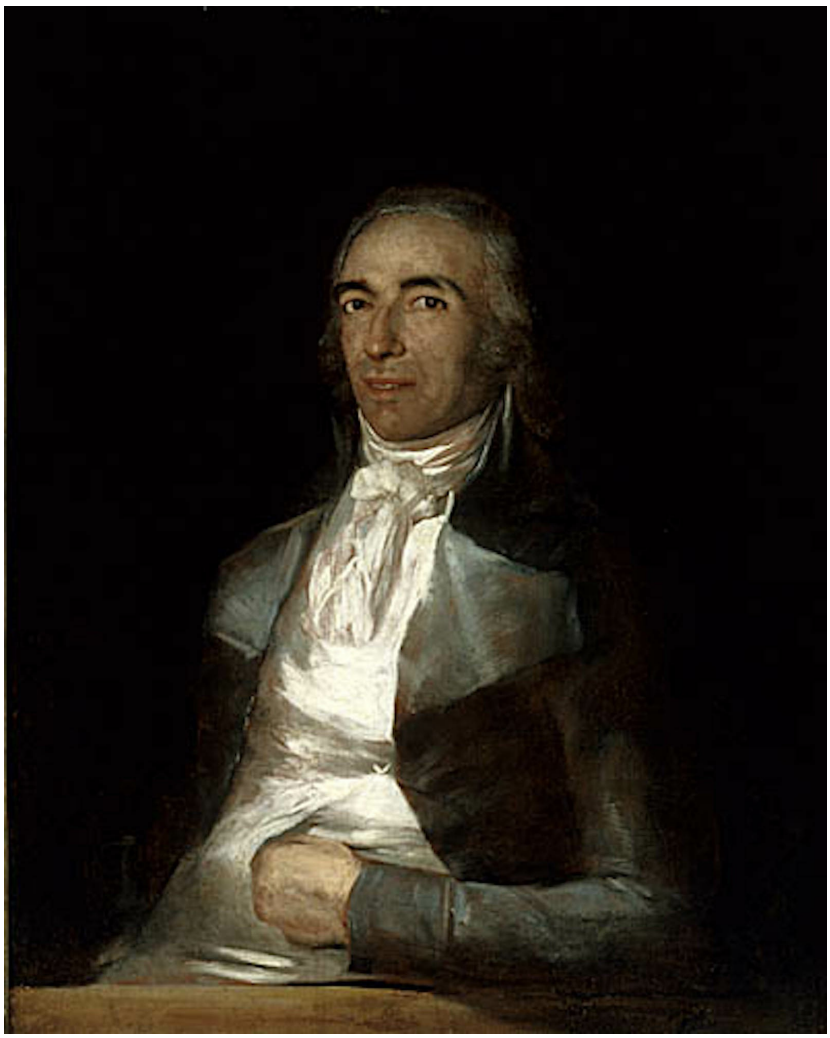
THE MARQUIS OF CASTROFUERTE (EL MARQUÉS DE CASTROFUERTE)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1808
UBICACIÓN	Musée des Beaux Arts de Montréal, Montreal, Canada
DIMENSIONES	91 x 71 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Musée des Beaux Arts de Montréal
FICHA: REALIZACIÓN/REVISIÓN	18 Mar 2010 / 16 Jun 2023
INVENTARIO	173 (45.954)

HISTORIA

Before entering the collection of the Montreal Museum of Fine Arts, this work was in the J. Montesinos collection, Valencia.

ANÁLISIS ARTÍSTICO

The subject appears seated before a dark background, elegantly dressed in an open frock coat that reveals the white shirt underneath which reaches all the way up to his chin and which provides the painting with some luminosity. His left hand is inside the shirt pocket, whilst his right hand is hidden behind him. According to Gudiol, the brilliant brushstrokes define the shape, the silky texture and the luminous reflections given off by the clothes.

The outline of the figure blends into the background, shrouding it in an air of mystery. The immediate foreground is the part that is the most brightly lit, whilst the shadows creep forward to invade the sitter's space. The face stands out for its great expressiveness, its penetrating gaze and its jovial appearance.

The work forms a pair with the portrait of the subject's wife, the *Marchioness of Castrofuerte*.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 199, cat. 823
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 345 y 346, cat.
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 152
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS